



University College Dublin
National University of Ireland, Dublin



UCD Adult Education Programme 2016 -17



NAVIGATING **ADULT EDUCATION** IN UCD

Welcome to the 2016-17 UCD Adult Education Programme. You can choose from a variety of options. Connect with us in our new space in the Access and Lifelong Learning Centre in the James Joyce Library Building. You can also make contact with us by telephone (716 7123), by e-mail (adult.education@ucd.ie) or you can Book Online.

Dr Bairbre Fleming
*Director of Adult Education,
UCD Access & Lifelong Learning*

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**ACCESS
COURSES**

ACCESS all areas!

Have you ever thought of coming to university to study for a degree?

UCD welcomes mature learners and is delighted to provide a variety of courses to get you started. UCD Adult Education is a leader in the field of lifelong learning and in supporting mature students in their preparation for university.

We offer *Access to Arts & Human Sciences* and *Access to Science, Engineering & Agriculture* courses to equip mature students with the skills and confidence required to progress to a degree course in UCD.

ACCESS TO ARTS AND HUMAN SCIENCES

Access to Arts and Human Sciences

Certificate in Foundation Level Studies – Level 6

This course is designed to prepare adults, who may not have formal qualifications, for successful study at university.

The course is particularly suited for those who aim to study in the area of the **Arts, Social Sciences or Law**.

Access to Arts & Human Sciences guarantees entry to the following:

- Bachelor of Arts
- Bachelor of Civil Law*
- Bachelor of Social Science

***DN600** refer to the UCD Mature Student website www.ucd.ie/maturestudents for details

We guarantee access from this course to nominated degree courses at UCD. In addition to meeting the required standard on the course you must be eligible to apply on grounds of mature years and follow appropriate application procedures via the CAO.

This course aims to:

- Equip you with the skills that you need to engage in an undergraduate course
- Introduce you to the methods of study, writing and research required for successful participation in higher education
- Prepare you to compete for entry to third level and to make informed choices about further study
- Increase your self-confidence in your capacity to progress/participation third level education
- Offer you the opportunity to experience the fulfilment that can be gained from learning in an academic setting

ACCESS TO ARTS AND HUMAN SCIENCES

From age 22 to 102!

Anyone aged 22 or more on 1st of January 2016 may apply for an Access course to start in September 2016. For entry to third level programmes applicants must be at least 23 on 1st of January of the proposed year of entry. There is no upper age limit.

BELFIELD (EVENING)		
COURSE DURATION:	2 x Ten Week Semesters	
COURSE DAYS:	Tuesday & Thursday	
TUESDAY:	6.30pm - 9.00pm (Study Skills)	
THURSDAY:	7.00pm - 9.00pm (Academic Subject)	
Semester 1:	History OR Literature in English	
Semester 2:	Politics OR Sociology	
	Semester 1 (16-17)	Semester 2 (16-17)
Term Dates	13 Sept - 24 Nov	17 Jan - 6 Apr
Semester Break	1 - 3 Nov	21 - 23 Feb No Class 14-16 Mar
Provisional Exams	8 Dec 2016	20 Apr 2017

BELFIELD (DAY)		
COURSE DURATION:	2 x Ten Week Semesters	
COURSE DAYS:	Tuesday or Wednesday (Study Skills) & Thursday or Friday (Academic Subject)	
TUE OR WED	10.00am - 1.00pm (Study Skills)	
THURS OR FRI	10.00am - 12.00pm (Academic Subject)	
Semester 1:	Archeology OR History	
Semester 2:	Politics OR Literature in English	
	Semester 1 (16-17)	Semester 2 (16-17)
Term Dates	13 Sept - 25 Nov	17 Jan - 7 Apr
Term Breaks	1 - 4 Nov	21 - 24 Feb No Class 14-17 Mar
Provisional Exams	8 Dec 2016	20 Apr 2017

ENTRY REQUIREMENTS

There are no formal educational entry requirements. You may apply online using prior educational qualifications or life experience. Evidence of recent prior learning is most relevant in an application.

ACCESS TO ARTS AND HUMAN SCIENCES

You are invited to submit your life experience and individual strengths as evidence of your readiness. You may be invited to attend an interview and you will be assessed on a sample of written work. Interviews are typically scheduled during August by arrangement. The interviews are informal, and an opportunity for you to meet us to discuss your study plans.

Remember - All applicants must be over the age of 22 on 1st January 2016.

COURSE FEE €850

Students who are registered as unemployed and/or in-receipt of one of the following payments: Job-seekers Benefit, Job-seekers Allowance, Disability Allowance, Illness Benefit, or One-Parent Family Allowance may qualify for **UCD Adult Education Access Programme 2016 – 17 Fees Scholarship Programme**. If you qualify for this fee remission, your fee will be reduced. It will be necessary to produce evidence of income. Thomond Coogan will be happy to discuss this with you and you may contact her by e-mail on Thomond.Coogan@ucd.ie

ACCESS TO ARTS AND HUMAN SCIENCES TEAM:

Thomond Coogan; Maureen Doyle; Theo Ejorh; Jana Fischerova; Bairbre Fleming; Richard McElligott, Muireann O'Dwyer; Nicky O'Leary, Rhonda Wynne

See our website: www.ucd.ie/all

ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE

DIPLOMA OF CONTINUING EDUCATION IN ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE – LEVEL 6

This course is designed to prepare adults, who may not have the formal qualifications, for successful study at university, particularly in the areas of Science, Engineering and Agriculture¹

Access to Science, Engineering and Agriculture aims to:

- Facilitate you in finding a degree course that best suits your aptitude and interest
- Give you the confidence and skills necessary to plan and organise study for your particular needs
- Provide you with analytical skills in order to fully understand the material presented in all subject modules
- Equip you with the skills and confidence to take on a degree course in Agricultural Science; Engineering/Architecture and Science.

¹The course also offers progression to Higher Diploma in Safety and Health at Welfare at Work, with a minimum of 60% and with the appropriate level of work experience (i.e. 3 years minimum).

ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE

We guarantee access from this course to nominated degree courses at UCD. In addition to meeting the required standard on the course you must be eligible to apply on grounds of mature years and follow appropriate application procedures via the CAO.

BELFIELD		
COURSE DURATION:	2 Semesters	
COURSE DAYS:	Monday, Wednesday & Saturday	
MONDAY:	Study Skills	
WEDNESDAY & SATURDAY	Academic Subject	
Semester 1:	Chemistry, Maths, Biology	
Semester 2:	Physics, Maths, Scientific Enquiry	
	Semester 1 (16-17)	Semester 2 (16-17)
Term Dates	12 Sept - 23 Nov	23 Jan - 15 Apr
Term Breaks	31 Oct	13 Mar - 26 Mar Study Period
Provisional Exams	tba	tba

ENTRY REQUIREMENTS

- All candidates are required to complete an application form.
- All applicants must attend 4 specially designed Mathematics workshops, Hot Topics in Mathematics, in advance of a pre-entry diagnostic test in mathematics. The UCD Maths Support Centre will offer these workshops on: Monday 22 August - Thursday 25 August inclusive - 6.00pm to 9.00pm.
- Access to Science, Engineering and Agriculture applicants will be invited to attend a thought provoking lecture on August 29, 2016. Following the lecture, a question will be posed, and you will be invited to submit a written response, based on the lecture. You will not be expected to show a depth of scientific knowledge, but written fluency and a clear understanding of the lecture will be expected.
- Applicants will be selected for interview based on the following:
 - Application information and supporting documentation
 - Attendance at the Hot Topics in Mathematics and performance in maths test during the final workshop
 - Quality of written piece following the pre-entry lecture

ACCESS TO SCIENCE, ENGINEERING AND AGRICULTURE

Interview Dates: Interviews will take place all day Monday 29th and Tuesday 30th August 2016, time slots will be allocated closer to the time.

You may apply online, using prior educational qualifications or life experience. Evidence of recent prior learning is most relevant in an application. You are invited to submit your life experience and individual strengths as evidence of your readiness. In brief – we ask you to complete an online application form, attend the Maths Hot Topics workshops (22-25 August) and attend the Introductory Lecture on 29th August. Following that you may be invited to attend an interview.

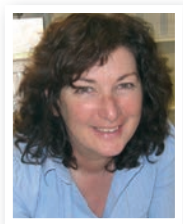
Remember - All applicants must be over the age of 22 on 1st January 2016.

COURSE FEE: €1800

Students who are registered as unemployed and/or in-receipt of one of the following payments: Job-seekers Benefit, Job-seekers Allowance, Disability Allowance, Illness Benefit, or One-Parent Family Allowance may qualify for **UCD Adult Education Access Programme 2016 – 17 Fees Scholarship Programme**. If you qualify for this fee remission, your fee will be reduced. It will be necessary to produce evidence of income. Thomond Coogan will be happy to discuss this with you and you may contact her on 01-7167584 or e-mail: Thomond.Coogan@ucd.ie

Diploma of Continuing Education in Access to Science, Engineering and Agriculture Team: Tom Bolger; Anthony Brown; Thomond Coogan; Joanna Kacprzyk and Goar Sanchez

See our website: www.ucd.ie/all



Thomond Coogan

Mature Years Access
Programme Co-ordinator



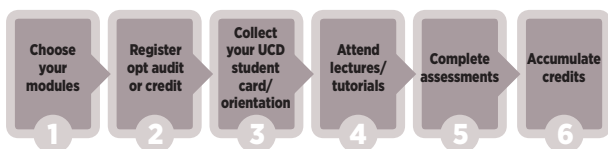
OPEN LEARNING MODULES 2016-2017

**SEMESTER 1
(PAGES 13 - 62)**

**SEMESTER 2
(PAGES 63 - 116)**

OPEN LEARNING AT UCD

Open Learning gives you the opportunity to “taste” or study a range of undergraduate modules in UCD. You can make a number of choices about what you would like to study and at what level. There are no entry requirements – you just need to find a module or modules that interest you and register!



1. You can choose from a range of subject areas:

- AGRICULTURE AND FOOD SCIENCE
- APPLIED LANGUAGES
- ARCHAEOLOGY
- ARCHITECTURE, PLANNING AND ENVIRONMENTAL POLICY
- ART HISTORY AND CULTURAL POLICY
- BIOLOGY
- BIOMOLECULAR AND BIOMEDICAL SCIENCE
- CHEMICAL AND BIOPROCESS ENGINEERING
- CLASSICS
- EARTH SCIENCES
- ECONOMICS
- ENGLISH DRAMA FILM
- HISTORY
- INFORMATION AND COMMUNICATION
- IRISH, CELTIC STUDIES AND FOLKLORE
- LAW
- MATHEMATICS AND STATISTICS
- MECHANICAL ENGINEERING
- MUSIC
- NURSING MIDWIFERY AND HEALTH SYSTEMS
- PHILOSOPHY
- PHYSICS
- POLITICS AND INTERNATIONAL RELATIONS
- SOCIAL POLICY, SOCIAL WORK AND SOCIAL JUSTICE
- SOCIOLOGY

2. Decide if you would like to audit the course or take it for credit.

You have three weeks from registration to move from audit to credit (**but you can't reverse the decision**). Students who have taken modules for credit cite a number of reasons for doing this:

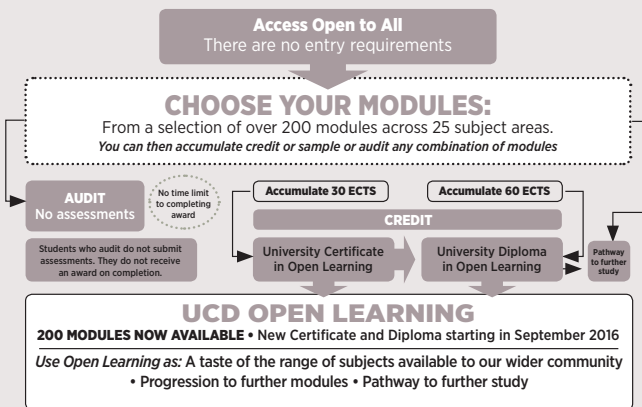
- Motivated to earn credits for their learning
- Have a preference for the structures and deadlines imposed when taking a course for credit
- Consider that they learn more when they are required to complete assignments and study
- Like the idea that they have the potential to add to their accredited modules in the future
- And from September 2016 – the accredited modules can be combined for an award

OPEN LEARNING

3. As an Open Learning student you will receive a UCD student card and access to UCD facilities. You will have the option of attending an Orientation and will get an overview of the Open Learning programme and a timetable. You will also receive instructions on how to apply for your student card.



4. You will have a timetable for each module you are attending. You will also be advised about seminars/ tutorials- if applicable.
5. If you are taking your module for credit you will be advised about deadlines and assignments. The main form of contact is through the UCD Blackboard system.



THE BENEFITS OF OPEN LEARNING

- You can opt to take any combination of modules for audit or credit.
- You receive a UCD student card and have access to UCD facilities.
- You can receive a Recognition of Studies document.
- There are no formal entry requirements to the programme.

OPEN LEARNING

IMPORTANT OPEN LEARNING MODULE INFORMATION

LOCATION

All classes take place on the Belfield campus.

FEES PER MODULE

AUDIT: €325 • CREDIT: €500

PLEASE NOTE

The timetable is subject to change.
All changes will be updated on the website.

TEACHING SEMESTER DURATION

The traditional teaching semesters (Autumn and Spring) typically comprise a minimum of 15 weeks of student activity, normally 12 weeks of teaching and learning, one week of revision and two weeks of revision and assessment.

SEMESTER 1	SEMESTER 2
TEACHING TERM Monday 12 September – Friday 2 December	TEACHING TERM 2A Monday 23 January – Friday 10 March
REVISION WEEK Saturday 3 December – Friday 9 December	FIELD WORK/STUDY Monday 13 March – Sunday 26 March
EXAMS Saturday 10 December – Thursday 22 December	TEACHING TERM 2B Tuesday 27 March – Friday 28 April
	REVISION Saturday 29 April – Sunday 7 May
	EXAMS Monday 8 May – Friday 19 May

HOW TO APPLY

There are no admission requirements. Just register online on www.ucd.ie/openlearning or telephone us on **01 716 7123**.

FAQs MORE DETAILS AVAILABLE ONLINE

Land Use and the Environment (AESC10010)

Module Coordinator: Dr Helen Sheridan

LEVEL 1

The module will provide an overview of the key issues in the interaction between human beings and their environment at global, regional and local scales: with particular emphasis on climate change, water resources, biodiversity decline, population growth and land degradation. It will examine the evolution of the farmed landscape and the impact of modern farming and other land uses on landscape, soil and water resources, and biodiversity. The importance of environmental issues in European farming and the impact of environmental management schemes on farming in Ireland and elsewhere in Europe will be discussed. Students are required to prepare and submit a project report that includes an element of individual field research.

Lectures: 12 Tuesdays 10.00am – 11.00am and
12 Thursdays 10.00am – 11.00am beginning September 13

Introduction to Animal Science (ANSC10010)

Module Coordinator: Dr Alan Kelly

LEVEL 1

This module is designed to give agricultural and other students an introduction to the study of Animal Science. It will give an overview of animal production at world, EU and national levels, with emphasis on those aspects most relevant to animal production in Ireland. It will deal briefly with the roles of animal breeding/genetics, animal physiology and animal nutrition as well as animal health, behaviour and welfare in Animal Science, including aspects of ongoing and future research areas. Students will be helped to explore how scientific principles, concepts and ideas are applied in Animal Science.

Lectures: 12 Wednesdays 10.00am – 11.00am and
12 Thursdays 11.00am – 12.00pm beginning September 14

Trees and Forests in Ireland

(FOR10020)

Module Coordinator: Ms Marie Doyle

LEVEL 1

This module will provide an introduction to several different aspects of trees and forestry. One component is the basics of dendrology (tree species identification). Here, the theoretical concepts of identifying trees will be covered, along with the terminology associated with this. The general characteristics of a number of different tree genera and the specific qualities of a limited number of individual tree species will also be covered. The other component will provide an introduction to several aspects of forestry, including the basic theory of timber mensuration (tree and timber measurement) and the equipment and methodologies employed in measuring trees and timber; the main characteristics of the major forest biomes, the history of forests and forestry development, the pattern of tree growth, forest harvesting and the relevance of forests and trees in the global carbon cycle.

Lectures: 12 Tuesdays 2.00pm – 4.00pm and
12 Wednesdays 12.00pm – 1.00pm beginning September 13

Introduction to Humanitarian Action

(RDEV10160)

Module Coordinator: Dr Patrick Gibbons

LEVEL 1

This level one module introduces students to humanitarian action. It explores the moral and ethical imperatives underpinning humanitarianism and analyses the challenges faced in supporting the most vulnerable populations in global societies; those affected by man-made and natural disasters. The module comprises three pillars: (1) an overview of the scale, scope, and moral foundations of crisis response; (2) contemporary issues and challenges in humanitarian action (building on examples from as near home as Northern Ireland to forgotten crises such as Northern Uganda); and (3) mapping the international humanitarian system including the policies and practices of key stakeholders with a particular focus on Irish organisations. The module uses a multidisciplinary lens to facilitate students from a range of disciplines and emphasis will be placed on the role of sociology, political science, health, nutrition, and agricultural in humanitarian action.

Lectures: 12 Mondays 1.00pm – 2.00pm and
12 Wednesdays 1.00pm – 2.00pm beginning September 12

Food Diet and Health

(FDSC10010)

Module Coordinator: Dr Eileen Gibney

LEVEL 1

This module will introduce students to the principle and understanding of Healthy Eating Guidelines and Food Science (with particular emphasis on the composition and manufacture of key food and beverage commodities), Food Safety (e.g. microbial and non-microbial contamination of foods) and Nutrition-related Public Health issues (e.g. food choice, obesity). This module will be delivered fully online. Online video lectures, with accompanying notes will be released each week. Students are requested to watch/read the lecture material and submit questions/queries for a weekly online live classroom, where questions and issues raised will be addressed. Students will be expected to submit questions and participate in the live classrooms throughout the semester.

Lectures: 12 Tuesdays 10.00am – 11.00am and
12 Thursdays 10.00am - 11.00am beginning September 13

Food Diet and Health II

(FDSC20110)

Module Coordinator: Dr Amalia Scannell

LEVEL 2

Ever wondered what's in your food and is it good for you? This module introduces students to the health attributes of the main food groups Cereal Products, Fruit and Vegetables, Dairy products, Meat/Fish/Eggs. Students will learn how production and manufacturing processes influence the health attributes of foods. Throughout the course you will learn about where foods come from (e.g. organic versus inorganic), how foods are made, the nutritional quality of food and potential health benefits/risks. Students will also learn about the role of additives in foods and food regulation and how to produce effective posters. The goal of the module is to help students make informed food choices based on scientific evidence that can help to maintain health.

Lectures: 12 Mondays 1.00pm – 2.00pm and
12 Wednesdays 1.00pm – 2.00pm beginning September 12

Bees, Pollination and People

(FOR20120)

Module Coordinator:

Prof Maarten Nieuwenhuis

LEVEL 2

This module examines the most important insect pollinators and gives an insight into their taxonomy, biology and ecological role. The focus will be on bumble bees, solitary bees and honey bees. It will give you an understanding of the variation in their biology and provide you with knowledge of specific pollinator species. The module will also identify human activities that may improve or impair survival of pollinating insects. Emphasis is placed on the honey bee because of its importance, both as a honey producer and as a pollinator of cultivated crops. Beekeeping is described in some detail with practical demonstrations of management, and every student will have an opportunity to handle honeybee colonies in an apiary.

Lectures: 12 Mondays 1.00pm – 2.00pm and
12 Wednesdays 1.00pm – 2.00pm beginning September 12

APPLIED LANGUAGES

All students interested in taking a language module must attend the UCD Applied Language Centre (ALC) for language consultation. This is to ensure that you are registered to the correct module for your language level. Registration to your chosen module will be provisional until language consultation has taken place. The ALC is located on the first floor of the Daedalus Building. Semester 1 language consultation will be available from Week 0-2 (6-24th September) from Monday - Friday 11.00am-1.00pm and Tuesday and Thursday 2.00-4.00pm. Dates for Semester 2 language consultation will be confirmed in December 2016.

For more information, please visit the website: <http://www.ucd.ie/alc/flm/>

French General Purposes 1

(CEFR A1.1) (LANG10170)

Module Coordinator: Dr Anna Nunan

LEVEL 1

This module is for students who have no previous knowledge of French and offers an introduction to French language and culture. The aim is to enable students to develop competence in a range of everyday tasks in French. The module will focus on oral communication and on acquiring essential listening and speaking abilities. Students will also develop and practise basic reading and writing techniques. The stimulus material (oral, aural and written) will provide an introduction to French grammar and syntax and will contribute to giving the students an insight into aspects of French life and culture.

Lectures: 12 Mondays 6.00pm – 8.00pm or
12 Tuesdays 11.00am – 1.00pm beginning September 12

French General Purposes 4

(CEFR B1) (LANG10050)

Module Coordinator: Dr Anna Nunan

LEVEL 1

This module is designed for students who already have an intermediate level of French. The aim is to develop communicative competence in a wide range of situations including more specialized topics. The course will focus on a broad range of contemporary themes and issues. Emphasis will be placed on communication and comprehension skills as well as written communication, vocabulary building and grammar review. Themes will be introduced to develop an understanding of the culture and society of contemporary France. Students will be encouraged to develop strategies for independent language learning through guided use of activities on Moodle and to communicate with native speakers.

Lectures: 12 Mondays 4.00pm – 6.00pm or
12 Wednesdays 11.00am – 1.00pm beginning September 12

Italian General Purposes 1

(CEFR A1.1) (LANG10010)

Module Coordinator: Dr Anna Nunan

LEVEL 1

This module is for students who have no previous knowledge of Italian and offers an introduction to Italian language and culture. The aim is to enable students to develop competence in a range of everyday tasks in Italian. The module will focus on oral communication and on acquiring essential listening and speaking abilities. Students will also develop and practice basic reading and writing techniques. The stimulus material (oral, aural and written) will provide an introduction to Italian grammar and syntax and will contribute to giving the students an insight into aspects of Italian life and culture.

Lectures: 12 Mondays 6.00pm – 8.00pm or
12 Thursdays 11.00am – 1.00pm beginning September 12

Spanish General Purposes 1

(CEFR A1.1) (LANG10230)

Module Coordinator: Dr Anna Nunan

LEVEL 1

This module is for students who have no previous knowledge of Spanish and offers an introduction to Spanish language and culture. The aim is to enable students to develop competence in a range of everyday tasks in Spanish. The module will focus on oral communication and on acquiring essential listening and speaking abilities. Students will also develop and practice basic reading and writing techniques. The stimulus material (oral, aural and written) will provide an introduction to Spanish grammar and syntax and will contribute to giving the students an insight into aspects of Spanish life and culture.

Lectures: 12 Mondays 11.00am – 1.00pm or
12 Wednesdays 6.00pm – 8.00pm beginning September 12

Exploring Archaeology

(ARCH10010)

Module Coordinator: Dr Meriel McClatchie

LEVEL 1

Archaeology explores how people in the past - and sometimes the present - used places, objects and animals to create and inhabit worlds that were often very different from our own. In this sense, archaeology provides us with unique insights into the human condition and a sense of what it is to be a person in many different cultural contexts. This module will give you a general introduction to this exciting and engaging subject, enabling you to understand basic archaeological principles, methods and techniques. We will look at the history and development of archaeological thought.

Lectures: 12 Wednesdays 3.00pm - 4.00 p.m.
beginning September 14
Tutorial: To be selected
Field Trip and Museum Visit: To be selected

The Prehistoric World

(ARCH10100)

Module Coordinator: Dr Alan Peatfield

LEVEL 1

This module will provide an introduction to the archaeology of the prehistoric world through examining key points in the development of early human societies. e.g. the emergence of Homo Sapiens, and its spread across all parts of the world, the development of agriculture and the transition from nomadic to settled societies, the invention of metalworking and other technologies, the emergence of early states and empires. Case studies will be drawn from across the globe: Mesopotamia, Egypt, Greece, China, Japan, India and Europe.

Lectures: 12 Tuesdays 10.00am - 11.00am and
12 Thursdays 10.00am - 11.00am beginning September 13
Tutorials: To be selected

Environmental Archaeology

(ARCH20070)

Module Coordinator: Dr Stephen Davis

LEVEL 2

This course aims to introduce students to a variety of approaches and methods in environmental archaeology currently informing archaeological method and theory, with a focus on the relationships between environment and culture. Topics include standard geoarchaeological, archaeobotanical and zooarchaeological methods, along with a survey of new approaches. Themes include: nature & culture; palaeoenvironmental reconstruction and climate change; studying ancient landscapes; land-use and use-of space studies; palaeoeconomy, ritual and diet. Students will be exposed to practical learning and hands-on exercises in the course; practicals are in-class, in laboratories and outdoors.

Lectures: 11 Mondays 10.00am – 11.00am and
7 Wednesdays 10.00am – 11.00am beginning September 12
Practicals: Time tbc (on the Wednesdays when there isn't a lecture)

Stone Age & Megalithic Europe

(ARCH20200)

Module Coordinator: Dr Neil Carlin

LEVEL 2

Drawing on the latest archaeological and genetic research this module provides an introduction to the archaeology of Northwestern Europe from the Last Glacial Maximum (c 20,000 years ago) through to the end of the Neolithic period (c 2,500 BC). Focusing on Ireland set in its European context, this module will examine: movement, migration and exchange; myth and monumentality; material worlds of technology and subsistence. Regional case studies will be used to integrate these themes. Running throughout the module will be a consideration of the significance of the adoption of agriculture (the Mesolithic-Neolithic transition) in European prehistory and the later development of societies in this region.

Lectures: 12 Tuesdays 12.00pm – 1.00pm and
12 Thursdays 11.00am – 12.00pm beginning September 13
Field Trip: To be selected

How Archaeologists Think

(ARCH20520)

Module Coordinator:

Assoc Prof Graeme Warren

LEVEL 2

The ways in which archaeologists think about the past matters every bit as much as what they find. This module provides an introduction to the ways in which archaeologists make sense of the past: the kinds of questions we ask, how we answer them, and why we ask these sorts of questions. The module introduces the key thinkers in archaeology from the nineteenth century to the present, examining how they developed and transformed the approaches of their predecessors. The module is a history of archaeological thought, placing developments in the theory and practice of archaeology into their social and economic context.

Lectures: 11 Mondays 9.00am – 10.00am and
6 Wednesdays 9.00am – 10.00am beginning September 12

Christian Islamic & Viking Europe

(ARCH20530)

Module Coordinator: Prof Tadhg O’Keeffe

LEVEL 2

This module will explore the incredibly rich archaeology and history of the early medieval peoples of Europe, AD 400-1100, focusing in particular on the place of Ireland in the early medieval world. It was a time of huge social, ideological and technological change, with the migrations of peoples after the decline of the Roman empire in the Mediterranean, the introduction of two new world religions (Christianity and Islam) across Europe, the impact of the Vikings raids, trading networks and settlements across the north Atlantic after AD 800, and ultimately the emergence of Europe’s earliest states.

Lectures: 12 Tuesdays 4.00pm – 6.00pm beginning September 13

Combat Archaeology

(ARCH30170)

Module Coordinator: Dr Alan Peatfield

LEVEL 3

Warfare is a transformative aspect of human cultures, from territoriality in gatherer-hunter society to the global scale we witness today. Warfare is traditionally approached from a military historical perspective, considering questions of cause, organisation and outcome of wars. This approach underplays the unique contribution archaeology makes to the social sciences, particularly our engagement with material cultural remains. This course places weapons, the artefacts of combat and war, at its heart. Through these we shall investigate the practical and personal applications of weapons in the context of combat, and the social implications that arise from their development and use.

Lectures: 11 Mondays 4.00pm – 5.00pm and
12 Wednesdays 2.00pm – 3.00pm beginning September 12

Heritage Management

(ARCH30510)

Module Coordinator:

Assoc Prof Graeme Warren

LEVEL 3

This module will examine the key issues surrounding the management of archaeological heritage in the early 21st century in Ireland and beyond. One focus is on the practice of archaeology in Ireland today, including the administrative structures, legislative framework, socio-economic developments and other constraints within which the profession operates. We will discuss the state of archaeological remains in the country in terms of their management and survival. The Irish material is set into a global context of practices and issues in heritage management and Cultural Resource Management (CRM), including issues surrounding World Heritage Sites, CRM in conflict zones, the ethics of archaeological practice, industrial impact on heritage, and indigenous archaeologies.

Lectures: 12 Tuesdays 11.00am – 12.00pm and
12 Thursdays 12.00pm – 1.00pm beginning September 13

Experiment Archaeology & Ancient Technologies

(ARCH30500)

Module Coordinator: Prof Aidan O'Sullivan

LEVEL 3

Experimental archaeology investigates, through scientific and practical projects, how people in the past built and occupied houses, worked the soils, made and used objects, prepared and consumed foods and carried out other day-to-day tasks. It also enables us as we work on ancient technologies, through our own embodied experiences of raw materials, processes and technologies not normally used today, to reflect on past materialities and to truly explore how archaeology is the “discipline of things”. This module introduces students to the principles and practices of experimental archaeology, through a field school to be held in the week immediately preceding semester 1 at the UCD Centre for Experimental Archaeology and Ancient Technologies, an outdoors research/teaching facility on the University College Dublin campus.

Field School: September 5 - 9

Archaeology of Minoan Crete

(ARCH30550)

Module Coordinator: Dr Alan Peatfield

LEVEL 3

This course covers the archaeology of Crete during the Bronze Age (Minoan period) 3000-1000 B.C. As the culture is prehistoric, i.e. without contemporary written records, study is based primarily on artefacts and architecture. Emphasis is given to the understanding of Minoan society, especially religion, iconography, gender roles, economy, foreign relations, politics and history, as interpreted through material culture. The course takes a fundamentally chronological perspective, encouraging a firm knowledge of the main artefact classes, including architecture (palaces and villas), pictorial art (frescoes, seal-stones, rings, carved stone), vases (pottery, stone, metal), and sculpture (clay, bronze).

NOTE: if you have previously taken ARCH20040 Minoan Bronze Age of Crete you may not take this module. It is recommended that you take ARCH20540 Celtic and Mediterranean Europe instead.

Lectures: 12 Tuesdays 3.00pm - 4.00pm and
12 Thursdays 3.00pm - 4.00pm beginning September 13

Adoption of Agriculture

(ARCH30560)

Module Coordinator:

Assoc Prof Graeme Warren

LEVEL 3

This module examines one of the most important changes in human history – the adoption of agriculture. Often argued to be a turning point in the development of humanity, ‘the Neolithic revolution’ has been considered to be the origin point of urban lifestyles, political and economic inequality, the start of organised religion, and in some accounts, the cause of the appearance of the modern human mind. We will take two primary areas of focus: communities that domesticated plants and animals through long term processes of management/cultivation; and communities that adopted new domesticates through trade and exchange. Our perspective is global with case studies from Asia, Europe, American and Australia.

Lectures: 12 Tuesdays 1.00pm - 2.00pm and
12 Fridays 1.00pm - 2.00pm beginning September 13

History & Theory of the Designed Environment I - Perspectives on Architecture

(ARCT10090)

Module Coordinator:

Dr Samantha Martin-Mcauliffe

LEVEL 1

This module introduces the student to the history and theory of the designed environment. It builds a common knowledge base for future architects, designers, landscape architects, planners and others involved in the procurement and management of the designed physical environment. Notwithstanding this perspective, it is accessible to all. It is an introductory course that covers several perspectives on architectural, urban and landscape forms. The narrative embraces a number of themes that embody cultural contexts, the impact of science and technology, and the work of individual designers, architects and patrons within a predominately European context. This course also seeks to indicate the relationship to other material cultural artifacts and explore cultural exchanges beyond Europe.

Lectures: 12 Wednesdays 11.00am – 1.00pm
beginning September 14

History & Theory of the Designed Environment III - Survey Course 2

(ARCT20040)

Module Coordinator: Prof Hugh Campbell

LEVEL 2

The course sets out to present the development of the modern and contemporary designed environment in order to build a common knowledge base for future architects, designers, landscape architects, planners and others involved in the procurement and management of the designed physical environment. Notwithstanding this perspective, it is accessible to all. The time span of the study is the latter half of the nineteenth century to the latter half of the twentieth. While concentrating on key figures and movements, the course situates changes in the design environment over this time in a wider social, cultural and technological context. Often underpinned by a political agenda, modernity has its roots in a critical reaction to the squalor and inequality of the nineteenth-century industrial city. This module traces how this develops, examining those projects from the modernist canon which are most significant and influential. Furthermore it examines how modern architecture, urbanism and landscapes adapted to changing technologies and structural theories.

Lectures: 12 Tuesdays 2.00pm – 4.00 pm
beginning September 13

History & Theory of the Designed Environment IV - Architecture, Urban and Landscape

(ARCT30030)

Module Coordinator:

Assoc Prof Finola O’Kane Crimmins

LEVEL 3

This is an advanced course that sets out to investigate the complexity of the designed environment in order to build a common knowledge base for future architects, designers, landscape architects, planners and others involved in the procurement and management of the designed physical environment. Although the course assumes an outline knowledge of the history of architecture, cities and landscapes, additional readings would allow others to benefit from the course. The course investigates the forces and ideas that have shaped, material culture, architecture, the city, and the landscape and gardens from antiquity to the present. Particular emphasis is placed on the interaction and inter-dependencies of the range of different scales, from the architectural space of the interior through to the wider landscape.

Lectures: 12 Tuesdays 11.00am – 1.00pm beginning September 13

Form & Space: Town & Countryside (PEP10040)

Module Coordinator: Dr Arthur Parkinson

LEVEL 1

The operational structure of settlements, together with the spatial relationship between settlements and their hinterland, has become a major preoccupation of modern physical planning. This module introduces urban design, and its relationship with physical planning and placemaking, in the development of towns and their related physical environments, drawing on a range of Irish and international examples. A particular emphasis is placed on current processes of morphological change in the relationship between individual land use, building form and traditional structures of urban layout, in the context of urban design and placemaking.

Lectures: 12 Tuesdays 1.00pm – 3.00pm beginning September 13

Tools of Art History

(AH10040)

Module Coordinator: Dr Conor Lucey

LEVEL 1

The aims of this course are twofold: first, to give students a grounding in the fundamental techniques and principles that are used in the production of a building or a work of art, from antiquity to the modern day. Second, to explore the theories and ideas which form the foundation of art history as a discipline, including writing on art, principles of stylistic and historical analysis, art in the age of mechanical reproduction, and ways of seeing. The course will include lectures on techniques including fresco, tempera, and oil painting; techniques and the rationale of sculpture in a wider context; the basic stages of the production of a building and architectural plans; photography, performance and time-based works of art; how the analysis of a work of art is structured and written; and changing theories of art history, viewership and the object.

Lectures: 11 Mondays 9.00am – 10.00am (no class Monday week 8) and 12 Wednesdays 9.00am – 10.00am beginning September 12

Modernism: Art and Utopia

(AH20030)

Module Coordinator: Dr Róisín Kennedy

LEVEL 2

Modernism examines the major themes and ideas of the modernist movement from 1905-1970. Through consideration of key concepts, critical texts and artworks, the principal characteristics and goals of modernism are explored. These include the importance of innovation and experimentation, the emphasis on media and technique and a new stress on the personality of the artist. A major theme is the oppositional and critical relationship between modernism and modern society, manifested in the artist's engagement with psychology, primitivism, technology and the gallery space as a means to challenge traditional ideas on art and society.

Lectures: 11 Mondays 1.00pm – 2.00pm (no class Monday week 8) and 12 Wednesdays 1.00pm – 2.00pm beginning September 12

Irish Painting 1640-1940

(AH20010)

Module Coordinator: Dr Nicola Figgis

LEVEL 2

This module aims to give students an introduction to Irish painting from 1640 to 1940. The work of Irish painters both at home and abroad will be examined and comparisons will be made with contemporary work in a European context. The early part of the course will explore 17th and early 18th-century portraiture; followed by a review of the pupils of the Dublin Society Schools; Irish 18th-century landscape painters; the subject painting of James Barry, Irish Romanticism, Realism and the so called Irish Impressionists. The course will end with early 20th-century artists, like William Orpen, the Modernist painter Mainie Jellett and will conclude by looking at the work of Jack B. Yeats.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 12.00pm - 1.00pm beginning September 13

BIOLOGY

Fundamentals of Biology

(BIOL00010)

Module Coordinator: Dr Sean Storey

LEVEL 0

This course provides an introduction to the general principles of biology for those who have little background knowledge of this subject. A wide range of biological concepts will be covered, including cells, organisms and ecology. These areas will be studied through addressing the question of how water availability affects life from cellular, physiological and ecological perspectives. For example, it will show how water availability determines where organisms live and how it affects their form and function (i.e. their appearance, physiology and cellular structure). The overall aim of this module is to provide a basic understanding of biology and put this in the context of the many diverse and developing research areas that exist in biology today.

Lectures: 12 Tuesdays 10.00am - 11.00am and
6 Thursdays 10.00am - 11.00am beginning September 13
Tutorials: 6 Thursdays 10.00am - 11.00am
Practicals: 6 Fridays 11.00am - 1.00pm

BIOLOGY

Biology for the Modern World

(BIOL10070)

Module Coordinator: Prof Fiona Doohan

LEVEL 1

Biology lies at the heart of human civilisation and society. This course will explore the biological knowledge and principles that underpin topics that are of significant public concern. These include stem cell research; conservation and biodiversity; climate change; evolution of vertebrates including humans; mate choice, sex, genetics and survival of the fittest; prions, BSE and CJD; breeding and engineering of food crops.

Lectures: 12 Thursdays 1.00pm - 2.00pm and
12 Fridays 2.00pm - 3.00pm beginning September 15

CLASSICS

Ancient Rome: An Introduction

(GRC10130)

Module Coordinator: Dr Helen Dixon

LEVEL 1

This module introduces students to fundamental aspects of Roman history, literature and culture from its mythological beginnings to the fall of the Western Empire. Students will examine key figures in Roman history, including Cicero, Julius Caesar, Augustus, Nero, Agrippina, Virgil and Constantine and come to an understanding of the key periods and events in Roman history. We will also explore important aspects of Roman cultural life and social organisation, looking at Roman religious practices, slavery, marriage and the family, and the rise of Christianity. Students will be introduced to Roman literature through the study of some key texts in translation: Livy's history, a Plautus comedy, Virgil's Aeneid and Suetonius' Nero.

Lectures: 12 Tuesdays 11.00am - 12.00pm and
12 Thursdays 12.00pm - 1.00pm beginning September 13
Tutorials: To be selected

Classical Myth: An Introduction

(GRC10140)

Module Coordinator: Dr Martin Brady

LEVEL 1

This module will introduce students to key figures and themes in Greek mythology by examining their roles in ancient literature, art and culture. Students will explore the roles of gods and heroes such as Apollo, Aphrodite, Heracles, Theseus, Medea, Helen and Odysseus in their ancient contexts by looking at their different portrayals in Greek art and literature. This module will also introduce students to key skills such as using the Internet for research and essay writing, as well as developing techniques for the analysis of texts and images.

Lectures: 12 Wednesdays 9.00am - 10.00am
beginning September 14
Tutorials: To be selected

Augustan Rome

(GRC20200)

Module Coordinator: Dr Alexander Thein

LEVEL 2

This module studies the life and times of Rome's first emperor, Augustus, focusing on the period from 44 BC to AD 14. The Age of Augustus was a period of unprecedented political and cultural change, a golden age of stability and optimism after the civil wars which followed the death of Julius Caesar in 44 BC. Rome had for centuries been governed as a Republic, but the civil wars demonstrated the need for change, and Augustus was able to create a new political system in which he exercised sole rule as the 'first citizen' within a 'Restored Republic'. Students will learn how Augustus came to power, how he was able to rule for more than forty years as a monarch in a Republic after his victory in the civil wars, and how he created a lasting legacy which could be inherited by a new emperor, his heir Tiberius, when he died in AD 14.

Lectures: 12 Tuesdays 12.00pm - 1.00pm
beginning September 13
Tutorials: To be selected

Cleopatra

(GRC20110)

Module Coordinator: Prof Theresa Urbainczyk

LEVEL 2

This course will look at the life of Cleopatra VII, and the place of queens, women and Egypt in the Roman world. The focus will start on attitudes to Cleopatra in the ancient accounts, particularly Plutarch's life of Antony, and then consider the reception of Cleopatra in later ages, with particular reference to the 20th century, asking what these representations can tell us about ancient and modern attitudes to Cleopatra in particular and women in general. Students will be expected to read the play by George Bernard Shaw 'Caesar and Cleopatra' and to watch the film of that play starring Vivien Leigh, as well as the more well-known film starring Elizabeth Taylor.

Lectures: 11 Mondays 12.00pm - 1.00pm beginning September 12

Tutorials: To be selected

Alexander and his Successors

(GRC20010)

Module Coordinator:

Assoc Prof Philip De Souza

LEVEL 2

This module explores Greek history from Alexander the Great to the Roman conquest (336 to 133 BC). It covers Alexander's reign and the history of the kingdoms and states that succeeded his empire up to the coming of Rome. The module examines a range of political, social and cultural themes including: the achievements of Alexander; Hellenistic city life; relations between Greeks and non-Greeks in Egypt and Asia; religious developments; the impact of Roman expansion on the Greek world.

Lectures: 12 Wednesdays 1.00pm - 2.00pm
beginning September 14

Tutorials: To be selected

Spartacus and the Slave Wars

(GRC30020)

Module Coordinator: Prof Theresa Urbainczyk

LEVEL 3

Spartacus is the most famous of slave rebels from the ancient world. This course looks at how his rebellion has been presented by ancient and modern writers and at other slave revolts from antiquity. The primary sources for the course can be found in Brent Shaw's book, 'Spartacus and the Slave Wars'. The course will also look at various modern retellings of the Spartacus story in the form of novels, films and a ballet and see how much of the ancient sources remain in these versions.

Lectures: 12 Wednesdays 2.00pm - 3.00pm

beginning September 14

Tutorials: To be selected

Art and Architecture in Pompeii

(GRC30090)

Module Coordinator: Dr Alexander Thein

LEVEL 3

This module examines the art, architecture, and history of Pompeii from the late 2nd century BC to the eruption of Vesuvius in AD 79. It examines the Forum, the Theatre Quarter and the Amphitheatre and considers the extent to which public architecture illustrates cultural borrowing from Rome or from the Greek East. It also focuses on domestic architecture and wall painting, most of which show subjects from Greek myth. It examines both the extent to which Pompeian wall painting copied Greek originals, and how panel paintings of Greek myths could be arranged within a house to form a programmatic message.

Lectures: 11 Mondays 3.00pm - 4.00pm

beginning September 12

Tutorials: To be selected

Earth and Humanity

(GEOL10050)

Module Coordinator: Dr Patrick Orr

LEVEL 1

This open elective module considers how geological agents have shaped the pattern of human evolution, the development of agricultural and early industrial civilisations, and impact on the general health of these and today's societies. The lectures are supplemented by a comprehensive on-line learning resource. The first part investigates how environmental conditions influenced the evolution, migration and settlement patterns of hominid and early-modern human populations in the recent geological past. The second part of the module examines how geology has influenced the development of agriculture, cities and an increasingly sophisticated use of metals, water and other earth resources up to the Industrial Revolution.

Lectures: 12 Tuesdays 2.00pm - 3.00pm and
11 Thursdays 2.00pm - 3.00pm starting September 13

Introduction to Earth Sciences

(GEOL10060)

Module Coordinator: Dr Patrick Orr

LEVEL 1

This module introduces students to Earth Science, the multi-disciplinary study of the past, present and future of planet Earth and other planets in our solar system. The course is in 4 parts. The first of these topics considers the origin of the solid Earth, its atmosphere and oceans and how these have evolved over the past 4,600 million years. The second part examines how surface processes and burial generate the sedimentary rocks that detail Earth's history. The third part considers how this geological record is an archive of environmental change over time. The final part reviews the history of life on Earth as recorded in the fossil record.

Lectures: 11 Mondays 9.00am - 10.00am and
12 Wednesdays 9.00am - 10.00am beginning September 12
Practicals: To be selected

ECONOMICS

Principles of Microeconomics

(ECON10010)

Module Coordinator: Dr Christopher Jepsen

LEVEL 1

This module provides a basic analytical framework for understanding the functioning of markets. The module begins by examining gains from trade and exchange, demand, supply and price determination in individual markets and the effect of taxes in those markets. The module examines market failure and the justification and nature of government intervention in markets. The module also examines the economics of firms in different types of market structures (competition, monopoly and oligopoly), strategic interaction between economic agents (elementary game theory) and basic issues in the economics of labour markets.

Lectures: 11 Mondays 9.00am - 10.00am and 12 Wednesdays 9.00am - 10.00am **OR** 12 Tuesdays 4.00pm - 5.00pm and 12 Thursdays 3.00pm - 4.00pm beginning September 12
Tutorials: To be selected

ENGLISH DRAMA FILM

Early Irish Theatre Movement

(DRAM20140)

Module Coordinator: To be confirmed

LEVEL 2

This module will examine plays from the early twentieth century which led to the foundation of an Irish national theatre. Individual texts by the following authors will be considered: W.B. Yeats, Lady Gregory, J.M. Synge, Sean O'Casey. Attention will be paid to the aims of the founders, the dramaturgic innovations of the movement, but also to the reality they encountered in their reception, to the political and social conditions in which the plays were first performed. The course will also ask the students to consider the contemporary relevance of the work, how these plays might translate into the 21st century.

Lectures: 12 Thursdays 11.00am - 12.00pm beginning September 15

The Theatrical Event: Case Studies in Making Theatre

(DRAM10030)

Module Coordinator: To be confirmed

LEVEL 1

This module offers students an introduction to theatre's role in culture and society, and to working roles in theatre and performance. Using examples of international practice, students will examine key roles in the collaborative creation of the theatrical event, and gain insight into current debates on the artistic, and cultural functions of live theatre and performance. In Small Group Teaching groups students will learn about selected aspects of live performance, principles of space and design, audience responses and dramaturgy. Students will visit a performance and write an analysis of what they have seen.

Lectures: 12 Wednesdays 11.00am - 12.00pm
beginning September 14
Tutorials: To be selected

Staging Performance: A Practical Approach

(DRAM20030)

Module Coordinator: Dr Finola Cronin

LEVEL 2

This course introduces students to issues of staging dramatic texts. Key issues examined are: the role of the body in performance; the expressive and communicate power and use of gesture; and the role of space in reading and staging performance. Students are invited, through experiential learning methods, to consider how these performing aspects can be tested through short scenes of improvisation. The module also examines the building of character for performance with reference to theories of Michael Chekhov. The course has a practical focus and students will be invited to research and stage micro-sequences from selected play texts.

Lectures: 12 Tuesdays 9.00am - 11.00am beginning September 13

Literature in Context 1

(ENG10050)

Module Coordinator: Dr Naomi McAreavey

LEVEL 1

Chaucer's *Wife of Bath* and her *Tale*, and Shakespeare's *Taming of the Shrew* lie at the heart of this module. Both are the work of writers perceived as key to the medieval and early modern periods respectively, and therefore will offer an opportunity to examine some of the key assumptions we bring to the writings of those periods (1300-1600). Through a series of dynamic co-taught lectures and supporting workshops, students will explore the shifting aesthetic, cultural, and socio-political trends that influence both the construction and reading of these texts.

Lectures: 12 Wednesdays 3.00pm - 4.00pm
beginning September 14
Tutorials: To be selected

Contemporary Irish Writing

(ENG10130)

Module Coordinator: Prof Margaret Kelleher

LEVEL 1

What distinguishes contemporary Irish writing? What are its chief thematic preoccupations and formal innovations? Who are its leading authors, what are their chosen subjects and who were their influences? How are contemporary Irish literary works received by their readers, nationally and internationally, and how can the ongoing diversity in literary texts, and in readers' reactions, be studied and interpreted? This module will introduce readers to a range of contemporary Irish writings, spanning short fiction, drama and poetry, closely examining the choice of theme, the significance of form, and the nature of the work's impact.

Lectures: 12 Tuesdays 10.00am - 11.00am
beginning September 13
Tutorials: To be selected

Critical Theory

(ENG20400)

Module Coordinator: Dr Anne Mulhall

LEVEL 2

This module introduces students to the key theoretical debates and issues in the humanities, particularly pertaining to the study of language and literature. It demands careful reading of theoretical texts and close attention to a series of difficult concepts, but in return this module repays students efforts by providing an indispensable grounding in the foundational vocabularies and conceptual tools of the most exciting and progressive areas of contemporary critical and cultural studies.

Lectures: 12 Tuesdays 1.00pm - 2.00pm
beginning September 13
Tutorials: To be selected

Reading the story of Ireland: Irish Literature in English

(ENG20440)

Module Coordinator: Dr Lucy Collins

LEVEL 2

This course will focus on the operations of narrative in modern Irish literature and drama from the nineteenth century to the present. Of particular importance will be the role of writers in the construction of powerful narratives of national identity at key moments in Irish history, and the subsequent interrogation of them by later generations of Irish writers. The preoccupation with the act of storytelling itself within Irish writing will also be explored.

Lectures: 12 Fridays 1.00pm - 2.00pm
beginning September 16
Tutorials: To be selected

Writing and Performance in the Age of Shakespeare: Renaissance Literature

(ENG20450)

Module Coordinator:

Assoc Prof Jane Grogan

LEVEL 2

This module is designed as an introduction to the writing of Shakespeare and his contemporaries. Reading Shakespeare's plays and poems alongside the work of other key writers of the Tudor and Stuart period, this module will examine Renaissance drama and poetry in the light of contemporary writing and performance practices. Key preoccupations of the age will be investigated, amongst them the representation of the self and intimate relationships, the portrayal of outsiders and ethnic Others (including the Irish), the struggles of imperialism, the problems of monarchy, the controversies surrounding religion, and the pressures of urban life.

Lectures: 12 Thursdays 12.00pm - 1.00pm

beginning September 15

Tutorials: To be selected

Romanticism

(ENG20490)

Module Coordinator: Dr Michelle O'Connell

LEVEL 2

This course will introduce students to the Romantic period of literature, which falls approximately between the French Revolution (1789) and the ascent of Victoria to the British throne (1837). The Romantic period was one of peculiar eventfulness. Great changes and possibilities opened with the fall of the Bourbons in France, only to give way to suspicion and paranoia with the advent of the French Terror and the Napoleonic wars.

Lectures: 12 Tuesdays 11.00am - 12.00pm

beginning September 13

Tutorials: To be selected

Creative Writing K

(ENG20510)

Module Coordinator: James Ryan

LEVEL 2

This is an introductory course to creative writing, so students are not required to have any previous experience in the field. However, if a student has some experience of writing creatively then they stand to benefit more from the course, at least in the opening classes/workshops. Among the topics considered are the development of a fictional voice, dialogue, character construction and some of the difficulties encountered by writers when beginning a piece of fiction. These topics are approached through a series of class/workshop exercises followed by group discussion.

Seminars: Either 12 Mondays 3.00pm - 4.00pm beginning September 12 OR 12 Tuesdays 3.00pm - 4.00pm beginning September 13

Perspectives on Film I

(FS10010)

Module Coordinator: Dr Harvey O'Brien

LEVEL 1

This module introduces students to film studies as an academic discipline, establishing the underpinning for studying and writing about the cinema in the scholarly community. It defines and demonstrates the vocabulary scholars in the field use to describe and analyse sonic, visual, and narrative elements that function both as formal devices and as cultural and political markers. Using contemporary and classic films as exemplary texts, this module establishes the theoretical framework for studying film as a formal system and representational medium that both reflects and constructs culture.

Lectures: 12 Mondays 3.00pm - 4.00pm and 12 Tuesdays 3.00pm - 6.00pm beginning September 12
Tutorials: To be selected

Introduction to Film Style and Aesthetics

(FS10030)

Module Coordinator: Leon Conway

LEVEL 1

Style in film for its own sake has little value. The real merit of film style is its ability to bring a film story to life in a distinctive audio visual manner. This module is an introduction to motion picture production and technique. Specifically, it addresses the core crafts of editing, cinematography, sound, production design and directing. The module explores how these core crafts collaborate to shape what has become the most popular art form of our time. Note: This is a lecture only based module. There is no small group teaching (SGT) on this module. Lecture attendance is compulsory. Except for extenuating circumstances, lecture notes are not posted.

Lectures: Fridays 3.00pm - 6.00pm
beginning September 16

Introduction to Film Sound Aesthetics

(FS10040)

Module Coordinator: Mr Leon Conway

LEVEL 1

From the moment of birth to that of death, sound is our ever present sense. It anchors us and gives us a vital sense of physical location in the world around us. Yet, the importance of sound in the most popular art form of our time remains immensely underestimated. Film sound does much more than simply accompany the image. It amplifies it. It gives it a third dimension. In short, it brings the image to life. Film sound has its own distinct set of aesthetic conventions. There are no SGT (small group teaching) sessions on this module. Lecture attendance is compulsory. Except for extenuating circumstances, lecture notes are not posted.

Lectures: 12 Wednesdays 2.00pm - 4.00pm
beginning September 14

Hollywood

(FS20100)

Module Coordinator: Mr Tony Fitzmaurice

LEVEL 2

Hollywood dominates world cinema to such an extent that it has come to establish the definition of the medium itself. The Hollywood movie, in its international acceptance, has become a way of perceiving the world. Its representations of political possibilities, of gender, of ethical choice, heroism, romance, ambition and happiness, success and failure, continue to enchant mass audiences. The American style is also the closest thing to a truly international cinema. Its particular formal and thematic paradigms are now accepted as universal. This course will critically examine those paradigms as they operated in the classical period, and on through the post-classical Hollywood of the late 1960s to the present day.

Lectures: 12 Thursdays 1.00pm - 2.00pm
and 5.00pm - 8.00pm beginning September 15

History of Television

(FS20130)

Module Coordinator: Mr Anthony McIntyre

LEVEL 2

This module approaches the history of television from an institutional, formal and cultural perspective. In examining the inception of television broadcasting in the UK and the USA, students will encounter concepts such as the 'public service' ethos that characterised the former, and the commercial prioritisation marking the latter, and, as the module progresses note the adjustment of such positioning over time through comparative assessment. The history of television in Ireland will also be established within these conceptual parameters. In addition to tracing television from its origins to the 'post-network' age, students will also consider the future of television.

Lectures: 12 Mondays 5.00pm - 8.00pm and
12 Tuesdays 10.00am - 11.00am beginning September 12
Tutorials: To be selected

Ireland's English Centuries

(HIS10310)

Module Coordinators: Prof John McCafferty and Dr Ivar McGrath

LEVEL 1

In 1460 Ireland was a patchwork of lordships including an English Pale, by 1800 the country was poised to enter a United Kingdom with England and Scotland. In 1460, all Irish people shared the common religion of Western Europe, by 1800 three groups – Catholics, Protestants and Dissenters dominated. In 1460, only a tiny number did not speak Irish, by 1800 English was spoken by well over half the population. During these 340 years Ireland experienced massive transfers of land-holding, invasions, bitter civil war and a huge expansion of population. This module explains the complex blend of identities, allegiances and social changes that shaped the past and continue to shape the Irish present.

Lectures: 12 Mondays 3.00pm – 4.00pm beginning September 12
Tutorial: To be selected

The Making of Modern Europe: 1500-2000

(HIS10070)

Module Coordinators: Dr Jennifer Wellington and Dr Sandy Wilkinson

LEVEL 1

This module offers a sweeping introduction to some of the momentous changes which have taken place in Europe over the past five hundred years. It explores some of the major landmarks in Europe's social, political, and economic development: the development of European Empires, religious change, witchcraft, the industrial revolution, democratic change, war in the modern world, the Cold War and socio-cultural change since 1945. There will be one lecture every week which will introduce students to these themes, but the heart of the course lies in the seminars. Here, students will be encouraged to challenge interpretations of the past, to debate ideas and to draw on primary evidence.

Lectures: 12 Wednesdays 2.00pm – 3.00 pm
beginning September 14
Tutorial: To be selected

Islam and Christianity

(HIS20460)

Module Coordinators: Dr Edward Coleman and Dr Elva Johnston

LEVEL 2

The first part of this module will examine how Muhammad's revolutionary new message gave rise to a vibrant culture that changed the east and west forever. Who was Mohammad and what was his message? Why was Islam so successful? How did it transform the ancient world? It will then go on to assess the expansion of Islam and its impact on the early middle ages up to c.750 CE. The second part of the module will consider the continuation of the Arab conquests in the Mediterranean and southern Europe between the 8th and 10th centuries CE and the Christian recovery of territory in the 11th century, beginning with the Berber landings in southern Spain in 711 and ending with the construction of the cathedral of Pisa in 1064.

Lectures: 12 Wednesdays 3.00pm – 4.00pm

beginning September 14

Tutorials: To be selected

Northern Ireland, 1920-2010: from partition to Paisley

(HIS21120)

Module Coordinator: Dr Conor Mulvagh

LEVEL 2

This course will chart the history of Northern Ireland from its foundation through state building, war, civil rights, sectarian conflict, and the peace process. Relative to its size, Northern Ireland is arguably the most studied and analysed place on earth in the twentieth century. Partition is by no means a phenomenon unique to Ireland. Germany, India, Korea, and Sudan are among the most prominent examples of a phenomenon that has been a major component of the twentieth century world.

Lectures: 12 Tuesdays 2.00pm – 3.00pm beginning September 13

Tutorials: To be selected

Information Society: from Papyrus to Cyberspace

(IS10040)

Module Coordinator: Dr Kalpana Shankar

LEVEL 1

This module introduces students to the general phenomenon of information creation, dissemination, and use in society, looking at historical perspectives and general trends. The module will examine key ideas about information and society and ask students to think critically about the social, cultural, political, economic, and technological aspects of the role and significance of information and information technologies in society.

Lectures: 12 Tuesdays 9.00am - 10.00am and
12 Thursdays 9.00am - 10.00 am beginning September 13
Tutorials: To be selected

Digital Judgement: Truth, Lies & the Internet

(IS10050)

Module Coordinator: Dr Claire McGuinness

LEVEL 1

A key attribute of the effective digital consumer and scholar is the ability to discern quality information online. Students of this module will learn to act as intelligent digital judges, exploring digital information as an entity to be scrutinized, evaluated and verified, to enable them to locate, generate, and apply trustworthy digital information in personal, professional, and academic contexts. They will also consider the questions of online privacy and digital footprints, in order to understand the potential consequences of their online activities.

Lectures: 12 Wednesdays 10.00am - 11.00am and
12 Fridays 9.00am - 10.00am beginning September 14
Tutorials: To be selected

Social Studies of Information and Communication Technologies

(IS20130)

Module Coordinator: Dr Lai Ma

LEVEL 2

The module examines information and technology from a socio-technical perspective, in particular, the impact of new technologies on culture, community, and society. Topics will include social studies of science and technology, sociology of information, and information behaviour. The impact of new social networking technologies on social structures and professional practices will also be discussed.

Lectures: 12 Mondays 2.00pm - 3.00pm and
12 Tuesdays 10.00am - 11.00am beginning September 12

Web Publishing

(IS30020)

Module Coordinator: Dr Judith Wusteman

LEVEL 3

This module introduces students to the World Wide Web. It examines how the basic tenets of markup language theory have influenced the development of HTML (Hypertext Markup Language). The main focus of this module is the practical creation of web pages using HTML5. The ability to create web pages is an essential skill for all graduates, particularly for those wishing to illustrate information literacy. It is also a core skill for information specialists and librarians. The module workload will include one e-class a week, to be completed in the student's own time and submitted via Blackboard, plus one lecture per week.

Lectures: 12 Wednesdays 10.00am - 11.00am
beginning September 14
Tutorials: Wednesday September 21 and 28 9.00am - 10.00am

The Pagan Celts and their Insular Inheritance

(CCIV10010)

Module Coordinator: Dr Roisin McLaughlin

LEVEL 1

This module introduces the world of the ancient Celts: their history and society, their language and its relationship to surviving Celtic languages, and above all, their religion and mythology. The ancient records will be used to illuminate selected insular tales dealing with the Otherworld, demi gods and heroes, and tales of wonder.

Lectures: 11 Mondays 12.00pm - 1.00pm and
12 Wednesdays 11.00am - 12.00pm beginning September 12
Tutorials: To be selected

Ireland in the Medieval World

(CCIV10020)

Module Coordinator: Dr Dewi Evans

LEVEL 1

The course is designed as an introduction to early Irish society and culture. The period we cover was one of great change for Irish society – the arrival of Christianity with a new language, the rise of new, forceful power groupings and the opportunities and challenges posed by the intrusion of the Vikings. Underlying these transformations there was continuity and we will examine the evidence for the survival of earlier belief – in the burial record and in the role of women in the administration of associated rituals. We will look at the institution of kingship, with its rituals and taboos grounded in Paganism.

Lectures: 11 Mondays 1.00pm - 2.00pm and
12 Wednesdays 1.00pm - 2.00pm beginning September 12
Tutorials: To be selected

Introduction to Irish Studies

(IRST10010)

Module Coordinator:

Assoc Prof Regina Uí Chollatáin

LEVEL 1

A one semester, interdisciplinary first-year course which introduces students to the variety of questions, methods, and concepts underlying Irish Studies, with a particular focus on Archaeology, Historical Archaeology, and Social History. A central theme of the lectures and seminars is the complexity of the processes through which identity is constructed through time, and the course sets out to ask a series of provocative and stimulating questions about ideas of Ireland and Irishness.

Lectures: 12 Tuesdays 9.00am - 10.00am and
12 Thursdays 9.00am - 10.00am beginning September 13
Tutorials: To be selected

Introduction to Welsh Language & Culture I

(WEL10010)

Module Coordinator: Dr Dewi Evans

LEVEL 1

This module will enable students with no previous knowledge of Welsh to acquire the basics of spoken and written Welsh, and to learn about the culture of the most flourishing of the modern Celtic languages.

Lectures: 11 Mondays 4.00pm - 5.00pm and
12 Wednesdays 2.00pm - 3.00pm beginning September 12
Practicals: To be selected

Introduction to Folklore

(IRFL10010)

Module Coordinator: Dr Bairbre Ní Fhloinn

LEVEL 1

This module is designed to give students a comprehensive overview of what is meant by the term 'folklore', and to introduce them to the academic study of the subject. In the course of the module, folklore is defined and described in its many manifestations, and students learn about some of the more important sources for the study of folklore and popular tradition, in Ireland and abroad.

Lectures: 12 Tuesdays 11.00am - 12.00pm and
12 Thursdays 12.00pm - 1.00pm beginning September 13
Tutorials: To be selected

Material Culture

(IRFL20020)

Module Coordinator: Dr Barbara Hillers

LEVEL 2

This course deals with aspects of vernacular material culture in Ireland, including vernacular architecture, traditional technologies and foodways. It is a wide-ranging exploration of the physical manifestations of tradition as expressions of regional culture within its Irish and European context. Issues discussed will include the use of local resources, the role of innovation and adaptation in traditional architecture, farming and foodways, and the impact of family and social structure on material culture.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm
Tutorials: To be selected

Industrial Relations Law

(LAW30460)

Module Coordinator: Mr Anthony Kerr

LEVEL 3

This module focuses on the law in collective aspects of employment such as that relating to industrial conflict, freedom of association, the organisation of trade unions, sectoral wage setting machinery and the role of the State - provided disputes resolution machinery. Specific areas to be covered include trade union recognition, the effect of industrial action on the contract of employment, information and consultation procedures, sectoral wage setting mechanisms, the Workplace Relations Commission and the Labour Court, laws against strikes, the economic torts, the labour injunction, picketing and the law relating to collective bargaining.

Lectures: 12 Wednesdays 4.00pm - 6.00pm
beginning September 14

Employment Law: the Contract of Employment

(LAW30170)

Module Coordinator: Dr Kevin Costello

LEVEL 3

The relationship between employer and employee is based on a contract. This module is concerned with that contract, tracing the contract from its inception to its termination. The course begins by identifying a contract of employment. It examines the formation, enforceability and fundamental terms (the right to wages, and the employer's duty to maintain the employee's trust and confidence) of a contract of employment. It reviews the law relating to the termination of a contract by dismissal. Finally, it treats the perpetuation of a contract of employment, following the replacement of the original employer, under the law on the protection of employees' rights following the transfer of an undertakings.

Lectures: 11 Mondays 2.00pm - 4.00pm
beginning September 12

Environmental Law and Policy

(LAW30440)

Module Coordinator: Dr Andrew Jackson

LEVEL 3

Environmental law is fundamental to how society interacts with the natural world around it. This module will examine the key principles of environmental law, its underlying philosophies, and how it is applied, at national, European and international levels. It will trace the development of environmental law to date and its sources, and will examine how environmental law has become an integral part of many aspects of community life. Fundamental concepts and principles of environmental law will be illustrated with contemporary international and domestic examples, including from climate change law, nature conservation law, and the law of sustainable development.

Lectures: 12 Tuesdays 4.00pm - 6.00pm beginning September 13

MATHEMATICS AND STATISTICS

Climate Change: Causes & Consequences

(ACM10090)

Module Coordinator: Dr Xuefeng Cui

LEVEL 1

We know that the Earth's climate is changing. However, there are often conflicting stories about how and why this is happening. What is right? How do we know? In this module, we aim to clear up this confusion by asking critical questions about the different theories to discover the science behind each one. This module will provide an accessible introduction to the science of climate change, allowing students to understand this vital topic, and to appreciate the challenges and consequences for our future. We will consider key questions about climate change, such as: What is the Earth's climate? How has it changed in the past? What causes it to change? Have there been changes in climate extremes? How will the climate change in the future? Does this represent a minor risk, or a major threat?

Lectures: 12 Tuesdays 3.00pm - 4.00pm,
12 Wednesdays 4.00pm - 5.00pm and
11 Fridays 11.00am - 12.00pm beginning September 13

Popular Music and Culture

(MUS20310)

Module Coordinator: Dr Jaime Jones

LEVEL 2

This module examines popular music in the West, focusing particularly (but not only) on American music from the late 1950s onwards. While there is a strong historical dimension to the course, students are challenged also to engage with concepts and frameworks drawn from musicology, ethnomusicology, cultural studies, and sociology. Each week, investigations centre on specific genres (including rock, folk, soul, hip hop, and punk), individuals, and events, allowing us to examine the social values and technologies that render popular music such an important location for cultural production in contemporary life. We also consider relationships between popular music and politics.

Lectures: 12 Tuesdays 3.00pm - 5.00pm beginning September 13

Introduction to Opera

(MUS10100)

Module Coordinator: Dr Wolfgang Marx

LEVEL 1

This general elective module - designed for students without any prior knowledge of music - will introduce students to the history and structure of opera, one of the most sophisticated and complex art forms of the last centuries. Participants will learn how opera "works"; how different voice registers are always typecast, how action and introspection regularly alternate, and how music, acting and staging work together (or sometimes don't) to create the grand operatic illusion. Opera is always a mirror of its time - its plots, its characters and of course the music reveal much about its historical context.

Lectures: 12 Wednesdays 4.00pm - 6.00pm
beginning September 14

Music in Ireland

(MUS20610)

Module Coordinator: Dr Frank Lawrence

LEVEL 2

This module provides students with both a thorough introduction and an experiential immersion in the music of Ireland, and aims to encompass all its richness and variety. No previous knowledge of Irish musical history is required and neither is it necessary to be able to read musical notation. The module will engage with the music of Ireland from medieval times to the present day and will encompass three principal types of music – Classical, Traditional, and Popular. In addition to lectures, students will participate in organised activities around the city of Dublin, and will engage with live music.

Lectures: 12 Thursdays 4.00pm - 6.00pm beginning September 15

NURSING MIDWIFERY & HEALTH SYSTEMS

Introduction to Psychology for Health Care

(NMHS20410)

Module Coordinator: Dr Sinead O'Toole

LEVEL 2

This module will provide students with a broad and stimulating introduction to psychological concepts, theories and research as they apply to health. It will provide students with an understanding of the application of psychological theories, concepts and methods in health care. Students will be challenged to think about health and psychological phenomena from multiple perspectives. This module will have a pass/fail portfolio requirement.

Lectures: 12 Tuesdays 4.00pm - 6.00pm beginning September 13

A Social History of Irish Healthcare

(NMHS10090)

Module Coordinator: Prof Gerard Fealy

LEVEL 1

This module examines aspects of the social history of healthcare in Ireland in the nineteenth and twentieth centuries. Set against the background of social and economic developments in Ireland in the period, the module explores the subject through a number of themes. These include health care in institutions, public health and sanitation, health care in military conflicts, and health professionals and their patients. It discusses the earliest examples of organised healthcare in Ireland, including hospitals, lunatic asylums, and workhouses. The module also highlights key milestones in the development of modern medical science and discusses the development of the health professions.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning September 13

Health across the Lifespan

(NMHS10100)

Module Coordinator: Dr Alison Clancy

LEVEL 1

The module aims to introduce students to the concept of health across the lifespan, the various ways in which health is understood and promoted. It examines aspects of the health of individuals and populations from birth to old age, with particular reference to health in Ireland, and discusses a range of factors that influence the health and well-being including psychological, social and cultural factors, and political and economic factors.

Lectures: 12 Tuesdays 11.00am - 12.00pm and
12 Thursdays 12.00pm - 1.00pm beginning September 13

Women's and Men's Health

(NMHS20070)

Module Coordinator: Mary Murphy

LEVEL 2

The module aims to promote an understanding of women's and men's health issues and enable individuals to make informed decisions about key health related issues. The module is based on a holistic concept of health which includes the physical, psychological, social, spiritual and sexual dimensions. The concepts of gender and sex and their impact on health and well being underpin the topics covered. These topics include adolescence, sexuality, eating disorders, relationships, pre-conceptual care, family planning, sexually transmitted diseases, infertility, testicular and prostate problems, erectile dysfunction, intimate partner violence, substance abuse and mental health.

Lectures: 10 Wednesdays 11.00am - 1.00pm
beginning September 14

Maternal and Foetal Wellbeing

(NMHS32340)

Module Coordinator: Margaret Folan

LEVEL 3

The aim of this module is to introduce the student to the concept of maternal and infant care. The specific goals of this module are to equip the student with the skills and knowledge necessary to effectively care for a woman and her baby from the pre conceptual period across the continuum to the postpartum period. This module will focus on the anatomy & physiology concerning the female reproductive tract, embryology, care and management in the first, second and third stage of labour and Postpartum mood disorders. Physiological adaptation of the newborn is also explored along with the care of the baby during and after birth inclusive of infant feeding. This module is also designed to assist the student to identify and manage obstetric emergencies.

Lectures: Mondays 2.00pm - 4.00pm and
Thursdays 12.00pm - 1.00pm beginning September 12

Introduction to Modern Philosophy

(PHIL10030)

Module Coordinator:

Assoc Prof Timothy Mooney

LEVEL 1

Can I be certain that there is a world outside me, or am I confined to my own mind alone? What can I know reliably about the world, if there is one? And if it exists knowably, how can I live with other people within it? Are we naturally selfish and dangerous? Or do we have a compassionate and gentle nature brutalised by a corrupt society? These are some of the questions to be discussed in this introduction to early modern philosophy of knowledge and social and political philosophy.

Lectures: 12 Tuesdays 9.00am – 10.00am and
12 Thursdays 9.00am – 10.00am beginning September 13
Tutorials: To be selected

Introduction to Problems of Philosophy

SEMESTER 1 (PHIL10020)

Module Coordinator: Prof Rowland Stout

LEVEL 1

This course focuses on three classic problems of philosophy: (1) free will and determinism; (2) personal identity; (3) miracles and the existence of a supernatural power. As with all philosophy, the task is for students to work out their own structures of argument in response to the arguments in the philosophical literature. Selected weekly readings will be made available on Blackboard during the semester.

Lectures: 12 Thursdays 1.00pm - 2.00pm and
12 Fridays 2.00pm - 3.00pm beginning September 15
Tutorials: To be selected

Reason & Paradox

(PHIL10160)

Module Coordinator: Dr Daniel Deasy

LEVEL 1

In this introductory critical reasoning course we'll learn how to argue well, and how to show when others are arguing badly. In particular, we'll learn to spot bad arguments – 'fallacies' – and rhetorical devices that can be used to trick us into accepting things we shouldn't. We'll also learn about 'inductively strong' and 'logically valid' arguments, which provide good reasons for accepting their conclusions. We'll learn how to check whether ordinary arguments are logically valid by translating them into a simple but powerful logical language. We'll think about some of the ways in which we might reason badly, even when we don't mean to (for example as a result of 'cognitive biases'). Finally, we'll think about paradoxes, such as that generated by the statement 'This sentence is not true'. How do we solve them? What if we can't? And do they show that we need to rethink our approach to logic?

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning September 13
Tutorials: To be selected

Foundations of Physics

(PHYC10070)

Module Coordinator: Dr Deirdre Coffey

LEVEL 1

This module provides an introduction to fundamental concepts in physics. It is intended both for students who have studied physics in school, and those who are new to the subject. This module introduces classical mechanics, Newton's laws, momentum, work and energy. The physics of waves is introduced and applied to sound and the propagation of light. Topics also include thermal physics, electricity and magnetism.

Lectures: 12 Tuesdays 11.00am - 12.00pm and
12 Thursdays 12.00pm - 1.00pm beginning September 13
Tutorials and Practicals: To be selected

Astronomy & Space Science

(PHYC10050)

Module Coordinator:

Dr Antonio Martin-Carrillo

LEVEL 1

We live in a golden age of astronomy. This module provides an introduction to astronomy, from the earliest theories through to the most current scientific knowledge of the universe. Topics include the solar system, extrasolar planets, the sun, stars and their evolution, black holes and the Big Bang. There is an emphasis on the role of space-based technology in our understanding of the formation and evolution of the universe and its contents. This module is not highly mathematical or quantitative and is probably not appealing to students seeking a rigorous mathematical introduction to the subject.

Lectures: 12 Tuesdays 1.00pm - 2.00pm and
12 Fridays 1.00pm - 2.00pm beginning September 13
Tutorials: To be selected

Foundation of Political Theory and International Relations

(INRL10010)

Module Coordinator: Dr Graham Finlay

LEVEL 1

This module has two parts: an Introduction to Political Theory and an Introduction to International Relations. The first part of the course provides an introduction to political theory, focusing on changing conceptions and models of democracy, mainly through the thought of three challenging and influential political thinkers, Aristotle, Mill and Marx. The second part of the course offers an introduction to the main issues in contemporary international politics.

Lectures: 12 Wednesdays 3.00pm - 4.00pm and
12 Fridays 11.00am - 12.00pm beginning September 14
Tutorials: To be selected

Middle East Politics

(INRL30190)

Module Coordinator: Dr Vincent Durac

LEVEL 3

The politics of the Middle East have rarely played as significant a role in international affairs as they do today. This module introduces students to the emergence of the modern Middle East and key concepts, theories and themes in the political life of the region. The first part of the module addresses broad historical background, including the emergence and consolidation of the modern state-system in the Middle East. The second part of the module examines a number of contemporary issues including political economy, gender and the public sphere, political Islam and the Arab-Israeli conflict.

Lectures: 12 Tuesdays 9.00am - 10.00am and
12 Thursdays 9.00am - 10.00am beginning September 13

Foundations of Contemporary Politics

(POL10160)

Module Coordinator: Prof Niamh Hardiman

LEVEL 1

People mean many different things when they talk about 'politics'. Politics can be understood as the collective activity through which we organize the life we share in common, and work to give effect to the values we think are important such as freedom, justice, equality, peace, security. Politics is also the term we use for the practices involved in organising public life, regulating who gets involved in decision-making and on what terms, and shaping how much influence they get to have over those decisions, whether at local, national or transnational level.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning September 13
Tutorials: To be selected

Capitalism and Democracy

(POL20180)

Module Coordinator: Dr Aidan Regan

LEVEL 2

Political economy is about the study of who gets what, when, and how. This course introduces students to the complex historical relationship between democracy and capitalism in the advanced regional economies of the world (particularly North America and Europe). We will do this through a close reading of Thomas Piketty's 'Capital in the 21st Century'. The focus of the course is on the different ways in which governments have sought to promote economic growth and redistribute resources in favour of different political interests.

Lectures: 11 Mondays 4.00pm - 5.00pm and
12 Wednesdays 2.00pm - 3.00pm beginning September 12

Politics and Policy of the EU

(POL30350)

Module Coordinator: Dr James Cross

LEVEL 3

The European Union (EU) now consists of 28 European countries, and over its history has developed significant policy-making powers across a whole range of policy areas. This course surveys the development of European policy making and introduces students to the EU's political system and the day-to-day politics of EU policy making. We will discuss theories of European policy making and examine major challenges that the EU faces at the beginning of the 21st century. The course is research lead, in that it focuses upon the political science literature that seeks to explain various aspects of European politics and policy making.

Lectures: 12 Tuesdays 2.00pm - 3.00pm and
12 Thursdays 2.00pm - 3.00pm beginning September 13

SOCIAL POLICY, SOCIAL WORK AND SOCIAL JUSTICE

Housing Policies, Neighbourhoods and Homes

(SPOL20280)

Module Coordinator:

Assoc Prof Michelle Norris

LEVEL 2

Housing not only provides shelter it has many other important social and economic functions. It impacts on the wellbeing of individuals and families and the cohesion of neighbourhoods. Housing provision is costly for governments and households but it is an important asset, source of tax revenue and of employment. Therefore housing also has important implications for social inequality, economic efficiency and community cohesion. This module examines the development of housing policy in Ireland since the 1980s and explores the implications of these policies for social inequality, community cohesion and economic efficiency. It is divided into three parts.

Lectures: 12 Tuesdays 2.00pm - 3.00pm and
12 Thursdays 2.00pm - 3.00pm beginning September 13

Crime, Social Services and the Justice System

(SPOL30200)

Module Coordinator: Dr Marie Keenan

LEVEL 3

This module introduces the student to Crime in Ireland from a comparative perspective, to the elements of the Criminal Justice system and to the official Justice and Social Policy responses to crime. The course includes a critical understanding of crime statistics and focuses on a number of key themes: Youth Crime; Restorative Justice; Penal Policy; Victimology; Desistance, Human Rights and Criminological Theory. Guest lecturers who are practitioners or service providers complement the core lecturer to provide the student with an understanding of a range of core services provided by An Garda Síochána, the Probation Service and other NGOs in the area of crime and crime prevention.

Lectures: 12 Tuesdays 2.00pm - 3.00pm and
12 Thursdays 2.00pm - 3.00pm beginning September 13

Immigration, Irish Society

(SPOL30340)

Module Coordinator:

Assoc Prof Bryan Fanning

LEVEL 3

Drawing on the work of a broad range of contemporary writers this course examines the implications of immigration and social change on a range of areas of Irish social policy. These may include: housing, integration and social inclusion policy and demography.

Lectures: 12 Mondays 11.00am - 12.00pm and
12 Wednesdays 12.00pm - 1.00 pm

Introduction to Crop Science

(CPSC10010)

Module Coordinator: Prof James Burke

LEVEL 1

This module provides the student with an overview of crop production in Ireland. It will indicate how this production is influenced by such factors as climate and also by political factors at EU and Global level. The student will be provided with an opportunity to see how scientific principles are applied in crop science, including, how plants grow in the field. It will also cover biotic factors such as pests and diseases, and abiotic factors such as light and water availability. An introduction to crop genetics and biotechnology will also be provided. Each student will be assigned a library-based project.

Lectures: 12 Tuesdays 10.00am – 11.00am and
12 Thursdays 10.00am – 11.00am beginning January 24

Plants and People

(HORT10020)

Module Coordinator: Dr Mary Forrest

LEVEL 1

This module, delivered by both internal and visiting lecturers, provides an overview of the production of foodstuffs such as fruit, vegetables and mushrooms. The following will be covered: the use and production of herbs for ornamental and other uses; the horticultural industry in Ireland and its key sectors; the production of trees and shrubs and their use in the design and management of private gardens, parks and open spaces; the social, economic and environmental benefits of plants for those in urban and rural areas; the topic of social horticulture and its role in the development of social capital; and the criteria for a successful playing surface for football and golf.

Lectures: 11 Mondays 2.00pm – 3.00pm and
12 Thursdays 2.00pm – 3.00pm beginning January 23

Introduction to Food and Agribusiness Management

(RDEV10040)

Module Coordinator: Dr Mary Forrest

LEVEL 1

This module takes the form of an overview of the food system in an Irish and European context. It introduces students to the range of actors engaged in the food chain in Ireland such as farmers, food companies, supermarkets and consumers, and specifies the relationships between them. Case studies and field trips are an integral component of this module.

Lectures: 12 Thursdays 3.00pm – 5.00pm
beginning January 26

Food Diet and Health

(FDSC10010)

Module Coordinator: Dr Eileen Gibney

LEVEL 1

This module will introduce students to the principle and understanding of Healthy Eating Guidelines and Food Science (with particular emphasis on the composition and manufacture of key food and beverage commodities), Food Safety (e.g. microbial and non-microbial contamination of foods) and Nutrition-related Public Health issues (e.g. food choice, obesity). This module will be delivered fully online. Online video lectures, with accompanying notes will be released each week. Students are requested to watch/read the lecture material and submit questions/queries for a weekly online live classroom, where questions and issues raised will be addressed. Students will be expected to submit questions and participate in the live classrooms throughout the semester.

Online lectures: 12 Tuesdays 11.00am – 12.00pm and
12 Thursdays 12.00pm – 1.00pm beginning January 24

Food Diet and Health II

(FDSC20110)

Module Coordinator: Dr Amalia Scannell

LEVEL 2

Ever wondered what's in your food and is it good for you? This module introduces students to the health attributes of the main food groups Cereal Products, Fruit and Vegetables, Dairy products, Meat/Fish/Eggs. Students will learn how production and manufacturing processes influence the health attributes of foods. Throughout the course you will learn about where foods come from (e.g. organic versus inorganic), how foods are made, the nutritional quality of food and potential health benefits/risks. Students will also learn about the role of additives in foods and food regulation and how to produce effective posters. The goal of the module is to help students make informed food choices based on scientific evidence that can help to maintain health.

Lectures: 11 Mondays 1.00pm – 2.00pm and
12 Wednesdays 1.00pm – 2.00pm beginning January 23

Food Diet and Health III

(HNUT30010)

Module Coordinator: Dr Aifric O'Sullivan

LEVEL 3

This module will explore the relationship between nutrition and health. It will examine the role of nutrition in human growth, development and health at different stages of life. The role of diet in obesity, dental health, sports performance, and food allergies/intolerances will be explored. It will introduce the concept of personalised nutrition and examine individual responses to diet.

Lectures: 12 Tuesdays 1.00pm – 2.00pm and
11 Fridays 1.00pm – 2.00pm beginning January 24

Forests, Climate and Carbon

(FOR20110)

Module Coordinator:

Prof Maarten Nieuwenhuis

LEVEL 2

This module will explore the linkages between forests, climate (change) and carbon and other greenhouse gases. The following topics will be covered: 1) Forest types, tree species; environmental factors determining tree growth/health; impacts of forests on climate and ecosystems; climate predictions, expected consequences and dendro-climatology; 2) Mitigation: carbon sequestration, biomass, renewable energy, product lifecycle, conservation of existing forests and forest expansion, land-use change and context of forestry among other land-use types e.g. agricultural systems; 3) Adaptation: forest management, forest conversion/transformation, species selection, silvicultural systems; 4) Carbon trading: reduced emissions from deforestation and forest degradation (REDD); International cooperation and current position for Ireland.

Lectures: 11 Mondays 1.00pm – 2.00pm and
12 Wednesdays 1.00pm – 2.00pm beginning January 23

Sportsturf Construction

(HORT20060)

Module Coordinator: Dr Alan Hunter

LEVEL 2

Topics covered include: 1) Turf references and organisations. 2) Earthworks, drainage systems for pitches, golf courses and amenity parklands. 3) Sands and gravel used in construction. 4) Bridging and perched water tables. 5) Construction details for different natural turf pitches. 6) Irrigation sources and installation in pitches and golf courses. 6) Sprinkler performance and efficiency. 7) Identification of different turf genera used in sportsturf and amenity situations. 7) The biological effects of shading on turfgrass. 8) The economic effect of supplementary lighting. 9) Problems arising following construction. 10) Introduction to routine turf management practices.

Lectures: 7 Mondays 11.00am – 1.00pm and
7 Wednesdays 11.00am – 1.00pm beginning January 23

APPLIED LANGUAGES

All students interested in taking a language module must attend the UCD Applied Language Centre (ALC) for language consultation. This is to ensure that you are registered to the right module for your language level. Registration to your chosen module will be provisional until language consultation has taken place. The ALC is located on the first floor of the Daedalus Building. Dates for Semester II language consultation will be confirmed in December 2016.

For more information, please visit their website:

<http://www.ucd.ie/alc/flm/>

French General Purposes 1

(CEFR A1.1) (LANG10170)

Module Coordinator: Dr Anna Nunan

CREDIT ONLY

LEVEL 1

This module is for students who have no previous knowledge of French and offers an introduction to French language and culture. The aim is to enable students to develop competence in a range of everyday tasks in French. The module will focus on oral communication and on acquiring essential listening and speaking abilities. Students will also develop and practise basic reading and writing techniques. The stimulus material (oral, aural and written) will provide an introduction to French grammar and syntax and will contribute to giving the students an insight into aspects of French life and culture.

Lectures: 12 Mondays 6.00pm - 8.00pm or
12 Tuesday 11.00am - 1.00pm beginning January 23

French General Purposes 4

(CEFR B1) (LANG10050)

Module Coordinator: Dr Anna Nunan

CREDIT ONLY

LEVEL 1

This module is designed for students who already have an intermediate level of French. The aim is to develop communicative competence in a wide range of situations including more specialized topics. The course will focus on a broad range of contemporary themes and issues. Emphasis will be placed on communication and comprehension skills as well as written communication, vocabulary building and grammar review. Themes will be introduced to develop an understanding of the culture and society of contemporary France. Students will be encouraged to develop strategies for independent language learning through guided use of activities on Moodle and to communicate with native speakers.

Lectures: 12 Mondays 4.00pm - 6.00pm or
12 Wednesdays 11.00am - 1.00pm beginning January 23

Italian General Purposes 1

(CEFR A1.1) (LANG10010)

Module Coordinator: Dr Anna Nunan

CREDIT ONLY

LEVEL 1

This module is for students who have no previous knowledge of Italian and offers an introduction to Italian language and culture. The aim is to enable students to develop competence in a range of everyday tasks in Italian. The module will focus on oral communication and on acquiring essential listening and speaking abilities. Students will also develop and practice basic reading and writing techniques. The stimulus material (oral, aural and written) will provide an introduction to Italian grammar and syntax and will contribute to giving the students an insight into aspects of Italian life and culture.

Lectures: 12 Mondays 11.00am - 1.00pm or
12 Wednesdays 6.00pm - 8.00pm beginning January 23.

Spanish General Purposes 1

(CEFR A1.1) (LANG10230)

Module Coordinator: Dr Anna Nunan

CREDIT ONLY

LEVEL 1

This module is for students who have no previous knowledge of Spanish and offers an introduction to Spanish language and culture. The aim is to enable students to develop competence in a range of everyday tasks in Spanish. The module will focus on oral communication and on acquiring essential listening and speaking abilities. Students will also develop and practice basic reading and writing techniques. The stimulus material (oral, aural and written) will provide an introduction to Spanish grammar and syntax and will contribute to giving the students an insight into aspects of Spanish life and culture.

Lectures: 12 Mondays 11.00am - 1.00pm or
12 Wednesdays 6.00pm - 8.00pm beginning January 23

Intro archaeology of Ireland

(ARCH10050)

Module Coordinator: Dr Neil Carlin

LEVEL 1

Beginning with the earliest inhabitants of Ireland around 10,000 years ago, this module reveals the story of how humans inhabited this island from early hunter-gatherers to the present. We will follow the footprints of these people through time by means of the spectacular archaeological heritage that is such a central feature of the Irish landscape. You will consider the rich and diverse evidence for monuments, landscapes and objects to understand the lifestyles and beliefs of Ireland's previous inhabitants. You will study the first settlement of the island, the establishment of farming and the building of monuments like Newgrange.

Lectures: 12 Tuesdays 10.00am – 11.00am and
12 Thursdays 10.00am – 11.00am beginning January 24

The Archaeology of the Historical World

(ARCH10120)

Module Coordinator: Prof Tadhg O'Keefe

LEVEL 1

This module explores the archaeology of the historically documented past. It starts with the rise of Christianity in medieval Europe, passes through the eras of the Black Death, the discovery of the New World, and the Industrial Revolution, and ends with globalisation in the twenty-first century. Its case-studies are drawn from every corner of the world, mainly Ireland, Britain and the Americas. The module addresses specifically how the disciplines of Archaeology and History work together in helping us map and understand the development of the modern world.

Lectures: 12 Wednesdays 3.00pm – 4.00pm and
12 Fridays 11.00am – 12.00pm beginning January 25

Archaeology of Things

(ARCH20500)

Module Coordinator:

Assoc Prof Graeme Warren

LEVEL 2

This module explores how archaeologists think about material culture and things, and how they reconstruct how people made, used and discarded objects in the past, both in Ireland and beyond. Lectures are complemented by occasional practical handling sessions and the inspection of objects in museums. We will explore such topics as object classification, typologies, description and recording, archaeological material scientific studies, digital and 3D analyses and experimental archaeology. We will explore general principles of artefact studies, before reviewing the key artefact assemblages from prehistoric, medieval and medieval Ireland and also beyond.

Lectures: 11 Mondays 9.00am – 10.00am and
12 Wednesdays 9.00am – 10.00am beginning January 23

Archaeology of Landscapes

(ARCH20510)

Module Coordinator: Dr Stephen Davis

LEVEL 2

This module explores how archaeologists discover, investigate, reconstruct and interpret archaeological landscapes. Through lectures, workshops and fieldtrips, it provides students with an understanding of the role of different methods and techniques in modern archaeological practice in addition to providing a grounding in theoretical approaches to landscape archaeology, incorporating examples from Ireland and worldwide. Lectures are complemented by in-class practicals, and discuss landscape archaeology theory and practice, including use of cartographic sources, aerial photographs, lidar, geophysical surveys and other remote sensing methods, and the investigation of site-level and landscape-scale remains.

Lectures: 12 Tuesdays 1.00pm – 2.00pm and
12 Fridays 1.00pm – 2.00pm beginning January 24

Celtic & Mediterranean Europe

(ARCH20540)

Module Coordinator: Dr Alan Peatfield

LEVEL 2

Encompassing the 'Golden Age' of European prehistory and the palatial civilisations of the Mediterranean, this module will provide skills to critically evaluate Bronze and Early Iron Age social worlds. The wide circulation of metals marked a decisive change in how wealth was procured, stored and utilised. Using material culture, the built environment and social landscapes, we will explore regional traditions and preferences in a range of activities that characterised different societies. The evolving role of travel and cultural transmissions will be considered in relation to the development of both shared and regionally distinct social practices.

Lectures: 11 Mondays 4.00pm – 5.00pm and
12 Wednesdays 2.00pm – 3.00pm beginning January 23

The Evolution of Humans

(ARCH20550)

Module Coordinator: Ms Abigail Ash

LEVEL 2

This module is an introduction to Human Evolution. It covers all major aspects in human evolution including the primate, australopith and hominid fossil record, the archaeological record and major evolutionary theories, chronometric methods, and aspects of human evolutionary anatomy and the development of human behaviour and culture.

Lectures: 11 Mondays 3.00pm – 4.00pm and
12 Fridays 12.00pm – 1.00pm beginning January 23

Human Osteology

(ARCH30340)

Module Coordinator: Ms Abigail Ash

LEVEL 3

This module provides the methodological and theoretical foundations for the study of human skeletal remains from past populations. In the lab sessions students will practice the application of osteological and forensic methods on available skeletal material. Students will be introduced to the relevant osteological data that is most often collected from skeletal remains and what sort of information it can tell us about the morphology, biology, disease and cultural practices of past populations. The topics that will be discussed include: palaeodemography, infectious diseases, development and aging, nutritional stress, sexual dimorphism, activity patterns and trauma.

Lectures: 12 Wednesdays 3.00pm – 5.00pm
beginning January 25

Archaeology of Food

(ARCH30360)

Module Coordinator:

Assoc Prof Graeme Warren

LEVEL 3

What foods were people eating in the past, how were these foods prepared, and what does this tell us about daily lives, cultural values and social interactions? This module will investigate the archaeology, anthropology and history of food through a range of disciplinary perspectives around the world. Food waste recovered from archaeological excavations provides key evidence for changing resources at different times and locations. Biochemical and osteoarchaeological analyses can enable insights into longer-term dietary choices and evolutionary patterns, while social anthropology studies highlight the importance of food in shaping social identities and behaviour.

Lectures: 11 Mondays 10.00am – 11.00am and
11 Wednesdays 10.00am – 11.00am beginning January 25

Archaeology and the Public

(ARCH30520)

Module Coordinator: Dr Neil Carlin

LEVEL 3

This module will focus on communication as a key part of archaeological practice. Archaeology has been described as an unusual academic discipline in that a lot of archaeological research and indeed its controversies are carried out in the gaze of the public. In Ireland and many other countries the majority of archaeological work is in one way or another funded by the public purse, placing a responsibility on archaeologists to communicate their research effectively. As documented in the reaction to museum exhibitions the material remains of past societies are in themselves inherently interesting to people.

Lectures: 12 Tuesdays 11.00am – 12.00pm and
12 Thursdays 12.00pm – 1.00pm beginning January 24

Early Medieval Europe: Social identity and Belonging AD 400-1100

(ARCH30530)

Module Coordinator: Dr Alvaro Carvajal Castro

LEVEL 3

What was it like to be a person in early medieval Europe, AD 400-1100? Who did you think you were, and to what communities did you feel you belonged? How did you use places and things to create and re-negotiate your social identities of ethnicity, kinship, gender, age and social status? What was it like to be a king in Anglo-Saxon England, and how did you use performance, and material possessions to signal power, status and ancestry? What was it like to be a child in a homestead in early medieval Ireland, and how did you experience the world?

Lectures: 12 Tuesdays 4.00pm – 6.00pm beginning January 24

Wetland Archaeology

(ARCH30540)

Module Coordinator: Dr Robert Sands

LEVEL 3

Wetland archaeology provides a truly unique and exciting window on to the past. It explores a vast range of material and environmental evidence and is global in perspective, notable wetlands occur in Europe, the Americas, Africa, the Middle East, Asia and Oceania. Wetland Archaeology seeks to understand the archaeological and environmental, past and present use of these wetland landscapes (coastal marshes, bogs, meadows, lakes, rivers etc.) in order to reconstruct their role in local, regional and national long-term histories. It aims to reveal how societies, cultures and individuals have created their own worlds within these dynamic, ever-changing and resource rich environments, through social, ideological, economic and material engagement.

Lectures: 12 Tuesdays 9.00am – 10.00am and
12 Thursdays 9.00am – 10.00am beginning January 24

Feudal castles and Gothic cathedrals: building medieval Europe, AD1000-1500

(ARCH30600)

Module Coordinator: Professor Tadhg O’Keeffe

LEVEL 3

This module is a survey of high medieval European culture through the lens of what is arguably its greatest cultural achievement: its architecture. The module starts at the turn of the second millennium when feudal kings began to express their power through castle-building. Lectures are devoted to such key castles as the Tower of London, Château Gaillard, Krak des Chevaliers, Caernarfon, and, closer to home, Trim and Bunratty. The module also covers the stylistic phenomena known as Romanesque (AD1000-1150) and Gothic (AD1150-1500), in the course of which are discussed such famous buildings.

Lectures: 12 Tuesdays 3.00pm – 4.00pm and
12 Thursdays 4.00pm – 5.00pm beginning January 24

History & Theory of the Designed Environment II - Survey Course 1

(ARCT10070)

Module Coordinator:

Dr Samantha Martin-Mcauliffe

LEVEL 1

The course sets out to present the history and theory of the designed environment in order to build a common knowledge base for future architects, designers, landscape architects, planners and others involved in the procurement and management of the designed physical environment. Notwithstanding this perspective, it is accessible to all. It is an introductory and survey course that follows the development and metamorphosis of architectural, urban and landscape forms from antiquity to modernity. The narrative embraces selected topics: cultural contexts, the impact of science and technology, the work of individual designers, architects and patrons.

Lectures: 12 Wednesdays 11.00am – 1.00pm
beginning January 25

History of Planning

(PEP10030)

Module Coordinator: Dr Declan Redmond

LEVEL 1

This module traces the history of key planning ideas from the nineteenth century. It investigates the emergence of planning as a response to poor conditions experienced in urban areas during the industrial revolution, and in particular poor housing conditions. Improvement in housing and environmental conditions were key early aims of the planning movement and the legacy of this is still present in many planning concepts. The emergence of planning was initially the result of efforts by private industrialists and philanthropists and the module examines their contribution to planning. However, government and state responses soon came to dominate.

Lectures: 12 Tuesdays 11.00am – 1.00pm
beginning January 24

Art and the Modern World: Impressionism, independence & intransigence in 19th century art.

(AH10030)

Module Coordinator: Ms Carla Briggs

LEVEL 1

This course examines the developments that take place in French art from the mid-nineteenth century until the turn of the twentieth century. This is one of the most exciting periods in the history of art, when long-established traditions are challenged, when art practice is affected by social and political considerations. At a time when France is the focus of artistic innovation, the module will concentrate on developments there, with lectures on, for example, the defiant realism of Gustave Courbet, Edouard Manet's paintings of modern Paris, the world of the Impressionist painters and the individualism of Post-Impressionist artists such as Vincent van Gogh and Paul Cézanne.

Lectures: 12 Mondays 9.00am – 10.00am and
12 Wednesdays 9.00am – 10.00am beginning January 23

Spanish art from the 17th to the 20th century

(AH30480)

Module Coordinator: Dr Marta Bustillo

LEVEL 3

This course aims to place Spanish art of the Modern Era in its wider European cultural, social and historical context. The module will examine in depth the major artists of the period, from El Greco to Picasso, exploring artistic genres such as portraiture, still life, and religious art. The course will analyse the influences of European art (particularly from Italy, the Netherlands, and France) on Spanish artists; and establish the impact that the art of earlier centuries had on 20th century practitioners. The seminars will explore the role played by the Spanish monarchy, the aristocracy and the Catholic Church in the development of Spanish art.

Lectures: 12 Thursdays 3.00pm – 5.00pm
beginning January 26

Modern Architecture

(AH20050)

Module Coordinator:

Professor Kathleen James-Chakraborty

LEVEL 2

This course offers students an opportunity to understand and appreciate modern architecture by providing an overview of twentieth-century architecture. The new ideas, prevailing social conditions, construction technologies and aesthetic impulses of the period will be described and analysed together with the work of leading architects.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 24

Art & Architecture of Classical Antiquity

(AH20070)

Module Coordinator: Dr Sarah Wilson

LEVEL 2

This course introduces students to the outstanding record of classical art and architecture and to an understanding of the principles, the techniques and the process of cultural diversity and assimilation that characterised the period of classical antiquity. The course begins with an overview of early beginnings in the Aegean before considering the geometric and archaic periods that led in turn to the classical period during the 5th century BC in Athens. The course also considers the achievements of the Hellenistic age, with a particular focus on monumental sculpture, public architecture and town planning. The rise of Rome is next considered in the context of Etruscan influences. There follows a detailed examination of the art and architecture of Republican and Imperial Rome. The manner in which Roman art was consciously fashioned on Greek models and myths and the distinct achievements of the Roman period are highlighted. This includes a study of how Roman art and spectacle reflected the patronage and power of the lives and personalities of the emperors who reigned from the time of Augustus to the fall of Rome. In addition, it will include a select appreciation of Roman portraiture, the Roman house and villa, Roman wall painting and Roman decorative arts.

Lectures: 12 Mondays 1.00pm - 2.00pm and
12 Wednesdays 1.00pm - 2.00pm beginning January 23

Caravaggio and Caravaggism (AH30050)

Module Coordinator: Dr Philip Cottrell

LEVEL 3

The course seeks to place Caravaggio in the context of the movement he inspired, and will explore the different ways in which Caravaggio's innovative style was manipulated by his followers in Italy, the Low Countries, France and Spain. In profiling major participants, Caravaggism's visual vocabulary will come under scrutiny in an attempt to isolate the source and significance of certain repetitive motifs. This course will attempt to rationalise the Caravaggist phenomenon by addressing the cultural background of the period, taking into account the various demands of private and ecclesiastical patronage. In addition to gauging modern perceptions of the artist and his followers, students will be encouraged to consider works in the context of psychoanalytical, feminist and other theoretical approaches relevant to the History of Art.

Lectures: 12 Wednesdays 6.30pm – 8.30pm
beginning January 25

BIOLOGY

Animal Biology and Evolution (BIOL10010)

Module Coordinator: Dr Jan-Robert Baars

LEVEL 1

Diversity of animals from unicellular protista to mammals. Role of animals in ecosystems, as parasites, agents of disease etc. Key physiological processes in animals. Origin and nature of diversity. Evidence for evolution. Natural selection. Microevolution. Speciation.

Lectures: 12 Tuesdays 12.00pm – 1.00pm and
12 Thursdays 11.00am – 12.00pm
Labs: Start week 2 for 5 weeks for 170 minutes.
Options available on Monday or Tuesday.

Biomedical Sciences: Understanding Human Disease.

(BMOL10030)

Module Coordinator: Dr Patricia Maguire

LEVEL 1

This module will introduce students to Biomedical Science and the molecular basis of neuronal, cardiovascular, infectious, hormonal and immune diseases. Students will learn about fundamental metabolism, the structure and function of each affected organ or biological system, and how these may be disrupted to manifest into disease and clinical symptoms. The risk factors associated with each disease (e.g. genetic, environmental, diet/lifestyle) will be investigated, and current therapies and research efforts to prevent and cure the diseases will be discussed. The module provides a foundation for further studies in Biochemistry, Genetics, Microbiology, Neuroscience, Pharmacology and Physiology.

Lectures: Mondays and Wednesdays 9.00am – 10.00am and Fridays 10.00am – 11.00am beginning January 23

CHEMICAL AND BIOPROCESS ENGINEERING

Biopharmaceuticals Industry in Ireland

(CHEN10030)

Module Coordinator: Dr Susan McDonnell

LEVEL 1

This module will introduce students to the Biopharmaceutical Industry with a focus on the various companies currently operating in Ireland. Students will gain an understanding of the multidisciplinary nature of manufacturing Biopharmaceutical products, which are increasingly being used to treat human disease. The course will provide an introduction to the use of biotechnology in the manufacture of protein products such as monoclonal antibodies. The steps used in the manufacturing and analysis of protein drugs for human use will be introduced with a focus on growing cells in large-scale bioreactors, purification of proteins and formulating/filling of final product in modern production facilities.

Lectures: 12 Thursdays 3.00pm – 5.00pm beginning January 26

Lost Cities of the Ancient World (GRC10170)

Module Coordinator: Dr Alexander Thein

LEVEL 1

From Mycenae and Troy to Athens and Alexandria, and from Rome and Constantinople to the desert cities of Petra and Palmyra, the civilisation of the Greek, Roman, and Near Eastern world was an urban society which developed complex social and political structures and invested the profits of trade, agriculture, and war in the construction of fortifications, temples, palaces, tombs, and other monuments. This module will introduce the concept of urbanism and investigate the great cities of the ancient Mediterranean world from the Minoan and Mycenaean civilisations of Bronze Age Greece through the Iron Age and Archaic periods to Classical Greece, and onwards to the Hellenistic world and the Roman Empire.

Lectures: 11 Mondays 9.00am - 10.00am and
12 Wednesdays 9.00am - 10.00am beginning January 23
Tutorials: To be selected

Homer and Herodotus (GRC10160)

Module Coordinator: Professor Michael Lloyd

LEVEL 1

This module is an introduction to ancient Greek literature and history. Homer's Iliad and Odyssey (c. 700 B.C.), dealing with the mythical Trojan war, are the foundation of Greek and Western literature. The lectures will discuss the structure, characters, and main themes of the two works, with special reference to the epic heroes Achilles and Odysseus. Herodotus, because of his Histories (c. 430 B.C.), has been called the 'father of history' but also the 'father of lies'. Ostensibly the work's focus is on the historical Persian Wars, but in fact it is about so much more.

Lectures: 12 Tuesdays 11.00am - 12.00pm and
12 Thursdays 12.00pm - 1.00pm beginning January 24
Tutorials: To be selected

Greek Tragedy

(GRC20040)

Module Coordinator: Professor Michael Lloyd

LEVEL 2

Greek tragedy has had profound influence on Western culture, and many of the 32 surviving plays are still regularly performed. This module will examine the social and theatrical context of the original performances in 5th-century Athens, and study a selection of plays in detail. We shall focus in particular on Aeschylus' great trilogy *The Oresteia* (458 B.C.), which deals with fundamental issues of revenge, justice, and the role of women in the state. We shall also be reading Sophocles' *Electra* and Euripides' *Electra* (both c. 420 B.C.).

Lectures: 11 Mondays 3.00pm - 4.00pm beginning January 23

Tutorials: To be selected

Virgil's Aeneid

(GRC20080)

Module Coordinator: Dr Helen Dixon

LEVEL 2

When Virgil began writing his epic poem the *Aeneid*, Augustus was establishing his imperial rule. While Virgil's contemporaries, and generations to come, greeted the *Aeneid* as a celebration of Augustan Rome, many modern readers view it as a powerful denunciation of war and imperialism. This module explores the ways in which the text engages with both political ideologies and the literary tradition. The prescribed text is Virgil, *The Aeneid*, in the prose translation by D. West (Penguin Classics). Recommended secondary literature: R. Thomas, *Virgil and the Augustan Reception* (2001); C. Perkell, *Reading Virgil's Aeneid* (1999); P. Hardie, *Virgil: New Surveys in the Classics* No. 28 (1998).

Lectures: 12 Wednesdays 12.00pm - 1.00pm beginning January 25

Tutorials: To be selected

Archaeology of Athens and Attica

(GRC20180)

Module Coordinator: Dr Jo Day

LEVEL 2

Athens was one of the most significant political, religious and economic centres of the ancient eastern Mediterranean, and the origin of many of our famous literary sources. This module explores the city itself and its relationship with the surrounding countryside based on archaeological remains. It draws upon material from prehistory through the Classical city of the fifth century BC. The interrelationship between buildings, topography, environment and the people who lived, worked, worshipped and died in the city is at the heart of this module. Key themes include death and burial, monumentalising the city, archaeologies of tyranny and democracy, domestic life, religious festivals, and natural resources.

Lectures: 11 Mondays 1.00pm - 2.00pm beginning January 23

Tutorials: To be selected

Using and Abusing Antiquity

(GRC30150)

Module Coordinator: Dr Helen Dixon

LEVEL 3

In this module we shall consider the impact of Antiquity on Western Europe at different moments. Since ancient times Classical texts have been deployed for a wide range of purposes, from sources of literary inspiration to the use of historical and philosophical ideas to support particular agendas. Some of these 'uses' step so far away from the original ancient contexts that they could be considered 'abuses'. We shall consider to what extent manipulations of Classical literature may be viewed as abuses when approached from a particular angle, and vice versa. We will explore a number of aspects of Antiquity, particularly in Virgil's Aeneid and Ovid's Metamorphoses, and in their appropriations. All texts are studied in English, or in English translation.

Lectures: 11 Mondays 12.00pm - 1.00pm beginning January 23

Tutorials: To be selected

CLASSICS

Family Life in Ancient Greece

(GRC30070)

Module Coordinator:

Assoc Prof Philip De Souza

LEVEL 3

This module explores the history of family groups in the ancient Greek world in the Archaic (Homeric), Classical and Hellenistic periods. Topics studied include: marriage & adultery, child-rearing & education, old age & death, exposure & infanticide, gender & status divisions in households. An important feature of the module is the analysis and interpretation of evidence provided by a wide variety of literary texts and documents, which are read in translation. We will also make use of archaeological and artistic material.

Lectures: 12 Wednesdays 1.00pm - 2.00pm beginning January 25

Tutorials: To be selected

EARTH SCIENCES

Introduction to Earth Sciences

(GEOL10060)

Module Coordinator: Dr Patrick Orr

LEVEL 1

This module introduces students to Earth Science, the multi-disciplinary study of the past, present and future of planet Earth and other planets in our solar system. The course is in 4 parts. The first of these topics considers the origin of the solid Earth, its atmosphere and oceans and how these have evolved over the past 4,600 million years. The second part examines how surface processes and burial generate the sedimentary rocks that detail Earth's history. The third part considers how this geological record is an archive of environmental change over time. The final part reviews the history of life on Earth as recorded in the fossil record.

Lectures: 11 Mondays 9.00am - 10.00am and

11 Wednesdays 9.00am- 10.00am beginning January 23

Tutorials: To be selected

Earth, Environment and Society

(GEOL10040)

Module Coordinator:

Professor Frank McDermott

LEVEL 1

Planet Earth is a complex interconnected system in which human activities can have disproportionate and unintended impacts. The effect of human activities on the 'health' of our planet is now a major concern globally, not only to scientists, but also to economists, policymakers and governments. This open elective module explores the causes and consequences of human induced changes and how they interact with Earth's natural processes. Key topics include climate change and geohazards, the carbon economy, the global energy landscape, the role of sustainable and renewable energy, as well as the provision of metal, non-metal and water resources for a rapidly expanding human population in the 21st century.

Lectures: 11 Thursdays 1.00pm – 2.00pm and
11 Fridays 2.00pm – 3.00pm beginning January 26

Earth and Humanity

(GEOL10050)

Module Coordinator: Dr Patrick Orr

LEVEL 1

This open elective module considers how geological agents have shaped the pattern of human evolution, the development of agricultural and early industrial civilisations, and impact on the general health of these and today's societies. The lectures are supplemented by a comprehensive on-line learning resource. The first part investigates how environmental conditions influenced the evolution, migration and settlement patterns of hominid and early-modern human populations in the recent geological past. The second part of the module examines how geology has influenced the development of agriculture, cities and an increasingly sophisticated use of metals, water and other earth resources up to the Industrial Revolution.

Lectures: 12 Tuesdays 2.00pm – 3.00 pm and
12 Thursdays 2.00pm – 3.00pm beginning January 31

Principles of Macroeconomics

(ECON10020)

Module Coordinator: Dr Frank Walsh

LEVEL 1

Macroeconomics is “big picture” economics. It looks at the economy as a whole and examines how it is performing. In this module, we introduce students to measuring the key macroeconomic variables such as GDP, inflation and unemployment. We explore what determines whether economies experience booms and recessions and the factors that influence unemployment and inflation. We also examine how the government should influence the economy via fiscal policy (decisions about public spending and taxation) and monetary policy (decisions about money creation and interest rates made by a central bank). We also look at longer term trends in living standards and the factors that drive these trends.

Lectures: (Offering 1) 11 Mondays 9.00am - 10.00am and
12 Wednesdays 9.00am - 10.00am beginning September 12
Lectures: (Offering 2) 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning September 13
Tutorials: To be selected.

ENGLISH DRAMA FILM

Performance in Everyday Life

(DRAM20010)

Module Coordinator: Dr Paul Halferty

LEVEL 2

This course will introduce the theory of performance, analyzing how an understanding of performance in everyday life, and in culture, gives a context for the study of performance in theatre. Students will have the opportunity to equip themselves with the basic tools of performance analysis, to develop the practice of analysis in practical sessions, and to discuss lecture materials in small group teaching. The course aims to offer an introduction to ways of examining, reflecting on, and critically evaluating the phenomenon of performance in a highly technologised and globalised world.

Lectures: 12 Tuesdays 2.00pm - 3.00pm beginning January 24
Tutorials: To be selected

Theatre Context and Conventions

(DRAM10010)

Module Coordinator: Dr Paul Halferty

LEVEL 1

This module offers students the opportunity to develop their skills in reading dramatic texts from diverse periods in the European theatrical tradition, and to trace the development of theatre from the Greek classical period, through the Elizabethan and Restoration periods, and into the nineteenth century. Students will discuss and analyse theatrical conventions at play in a range of texts, and examine the relationship between space, audience, language, and convention.

Lectures: 12 Mondays 12.00pm - 1.00pm beginning January 23
Tutorials: To be selected

Contemporary British Theatre

(DRAM20090)

Module Coordinator: Dr Emilie Pine

LEVEL 2

This module will consider contemporary British drama. Seminars will consider each play in its political, social and dramaturgical context, as well as seeking to chart the development of contemporary British theatre. Students will discuss performance issues such as the relationship between text and staging, and reception, as well as considering the plays in terms of in-depth textual analysis. Each week we will read and discuss an individual play.

Lectures: 12 Wednesdays 4.00pm - 5.00pm
beginning January 25

Contemporary Ireland on Stage

(DRAM20110)

Module Coordinator:

Assoc Prof Eamonn Jordan

LEVEL 2

This course examines new Irish theatre over the past twenty years, during a time of profound economic and social change. The disintegration of a unified national consciousness is reflected on Irish stages, and the proliferation of forms, themes, and styles signals trans-national concerns, urban consciousness, recreation of 'traditional' images and themes, and an interrogation of narrative, identity, and empathy.

Lectures: 11 Tuesdays 2.00pm - 3.00pm beginning January 24

Tutorials: To be selected

Queer Theatre and Performance

(DRAM20160)

Module Coordinator: Dr Paul Halferty

LEVEL 2

This course will introduce students to a wide range of queer theatre and performance in Britain, Ireland, U.S.A. and Canada. Students will engage with critical theory, play texts, various genres of performance, and some film and video to interrogate what queer theatre and performance are and how they have developed in the English-speaking world. Looking at texts from the 1960s to the present, the changing epistemological statuses of queer identities and queer performance practices will be examined in relation to the local context of their production and in relation to the international character of queer discourses.

Lectures: 12 Tuesdays 12.00pm - 1.00pm beginning January 24

Creative Writing K

(ENG20510)

Module Coordinator: James Ryan

LEVEL 2

This is an introductory course to creative writing, so students are not required to have any previous experience in the field. However, if a student has some experience of writing creatively then they stand to benefit more from the course, at least in the opening classes/workshops. Among the topics considered are the development of a fictional voice, dialogue, character construction and some of the difficulties encountered by writers when beginning a piece of fiction. These topics are approached through a series of class/workshop exercises followed by group discussion.

Seminars: Either 12 Mondays 3.00pm - 4.00pm
beginning January 23
OR 12 Tuesdays 3.00pm - 4.00pm
beginning January 24

Literary Genre: the Art of Criticism and the Craft of Writing

(ENG10030)

Module Coordinator: Dr Jane Grogan

LEVEL 1

Literary genre is the most important element of a writer's craft, of a reader's understanding, of a critic's tool-box. In every kind of literary (and non-literary) writing, it is genre that governs and shapes language, style, form, address and the engagement with the literary tradition; in deciding how to write about a particular subject, literary genre is the writer's first consideration. In this module, we will study genre from the points of view of both writer and reader: that is, as a crucial part of the writer's craft and as a powerful critical tool for the reader.

Lectures: 12 Tuesdays 10.00am - 11.00am beginning January 24
Tutorials: To be selected

Reading Medieval Literature

(ENG20410)

Module Coordinator:

Dr Rebecca Stephenson

LEVEL 2

This module traces both the development of English literature and the development of Medieval English society, as we trace the transition from a shame culture to a guilt culture. Through the course of the semester, you will read a selection of outstanding literary works of the early and late medieval period. Beginning with some Old English literature in translation, we will consider the heroic ethos in Old English literature and its consequences for personal relationships and societal structures. We will then look at a variety of key Middle English texts, including some works by Marie de France and Chaucer.

Lectures: 12 Tuesdays 1.00pm - 2.00pm beginning January 24
Tutorials: To be selected

Twentieth-Century Drama: From Naturalism to Postmodernism

(ENG20250)

Module Coordinator: Dr Emilie Pine

LEVEL 2

This course will examine some of the most important individual plays of the twentieth century from Europe and the United States. Plays will be studied for their individual literary and dramatic qualities, and in particular, attention will be paid to the material, historical and dramaturgic aspects of their staging, and to relevant social, political and theoretical contexts. Issues of power and gender will be a recurring concern; many of the plays focus on female characters, though it is only later in the century that women come to the foreground as playwrights. Each week we will read and discuss an individual play.

Lectures: 12 Fridays 1.00pm - 2.00pm beginning January 27
Tutorials: To be selected

Modern American Literature

(ENG20430)

Module Coordinator: Dr Maria Stuart

LEVEL 2

“Make it new” was Ezra Pound’s view of the fundamental role of the modernist writer, and William Carlos Williams wrote of the poem as a “machine made of words.” In each, there is a sense of optimism that new subject matter, new forms of expression, and new ways of seeing the world were at hand. However, Pound’s internationalism and Williams’s localism indicate the complexity of American Modernism in that each directs our attention to the “new” in quite different ways.

Lectures: 12 Thursdays 12.00pm - 1.00pm beginning January 26
Tutorials: To be selected

From Victorian to Modern Literature, 1830-1914

(ENG20460)

Module Coordinator: Prof Nicholas Daly

LEVEL 2

This module introduces students to literature from the 1830s to the first decades of the twentieth century. This period of dramatic change, as Britain moved from a predominantly rural economy to become an urbanised, industrialised nation will be discussed with reference to key issues such as transforming attitudes about gender and sexuality; changing class and community relations; debates about democracy and the role of Empire; and the growth of new sciences and technologies. We will consider how such writers as Charles Dickens, Charlotte Bronte, Robert Browning, Thomas Carlyle, and Virginia Woolf addressed and reflected such issues in their work, across various genres including the novel, drama, the short story, the poem and the essay. We will also consider how the literature of this period relates to the Romanticism that preceded it and we will consider the forces of Modernism that transformed Victorian and Edwardian aesthetics.

Lectures: 12 Tuesdays 11.00am - 12.00pm beginning January 24
Tutorials: To be selected

Perspectives on Film II

(FS10020)

Module Coordinator: Tony Fitzmaurice

LEVEL 1

This module will study the ways the cinema functions within a broader economic, social, and political landscape. Students will consider how issues related to the cinema's status as industrial capital impact the way movies are distributed, consumed, and received, and analyse the degree to which the entertainment produced by this commercial endeavour constructs or subverts dominant models of class, gender, and nationalist identities. Using both contemporary and classical films as examples, this module will introduce students to foundational theories of transmedia marketing and storytelling, film spectatorship, genre, gender and class, and theories of identity.

Lectures: Mondays 3.00pm - 4.00pm and
Tuesdays 3.00pm - 6.00pm beginning January 23
Tutorials: To be selected

Introduction to Film Style and Aesthetics

(FS10030)

Module Coordinator: Leon Conway

LEVEL 1

Style in film for its own sake has little value. The real merit of film style is its ability to bring a film story to life in a distinctive audio visual manner. This module is an introduction to motion picture production and technique. Specifically, it addresses the core crafts of editing, cinematography, sound, production design and directing. The module explores how these core crafts collaborate to shape what has become the most popular art form of our time. Note: this is a lecture only based module. There is no small group teaching (SGT) on this module. Lecture attendance is compulsory. (Except for extenuating circumstances, lecture notes are not posted).

Lectures: 11 Fridays 3.00pm - 6.00pm beginning January 27.

Introduction to Film Sound Aesthetics

(FS10040)

Module Coordinator: Leon Conway

LEVEL 1

From the moment of birth to that of death, sound is our ever present sense. It anchors us and gives us a vital sense of physical location in the world around us. Yet, the importance of sound in the most popular art form of our time remains immensely underestimated. Film sound does much more than simply accompany the image. It amplifies it. Note: This is a lecture only based module. There are no SGT (small group teaching) sessions on this module. Lecture attendance is compulsory (Except for extenuating circumstances, lecture notes are not posted).

Lectures: Wednesdays 2.00pm - 4.00pm beginning January 25

Transformations in European Cinema

(FS20060)

Module Coordinator: Tony Fitzmaurice

LEVEL 2

This module will introduce students to some of the major movements in postwar European cinema; Italian neorealism of the 1940s and 1950s, the French new wave of the 1960s and the new German cinema of the 1970s. In addition the module will address key issues and concepts in European cinema such as realism, authorship, art cinema and political modernism, with reference to significant films and filmmakers and in the context of historical, social and cultural issues.

Lectures: Mondays 5.00pm - 8.00pm and
Tuesdays 10.00am - 11.00am beginning January 23
Tutorials: To be selected

Irish Cinema & Television

(FS20140)

Module Coordinator: Anthony McIntyre

LEVEL 2

This module offers an in-depth study of Irish cinema and television from historical, cultural, social and economic perspectives.

Spanning different cinematic and televisual genres from documentary to political thriller, and from the sitcom to reality television, students will develop an understanding of how Irish people and society both shape and are shaped by screen culture through an analysis of key texts. Eschewing unhelpfully narrow definitions of Irishness, this module offers an examination of the Irish experience both at home and abroad, examining how these films and television programmes shape our conception of national identity at a time of increased cultural and migrational flows both into and out of Ireland (both North and South).

Lectures: 12 Tuesdays 12.00pm - 1.00pm and 2.00pm - 4.00pm beginning January 24

Rome to Renaissance

(HIS10080)

Module Coordinator: Dr Roy Flechner

LEVEL 1

This module provides an introduction to European history during the middle ages, from the fall of Rome in the fifth century to the Renaissance of the later fourteenth and fifteenth centuries. The middle ages, once dismissed as a time of stagnation and superstition, is now regarded as an exciting period of ferment, innovation and creativity. The social, political and cultural foundations of modern Europe were established in the middle ages, and the modern era cannot be understood without an awareness of this formative millennium. But equally, the study of the middle ages often means encountering the strange and unfamiliar, and this too is an essential part of being a historian.

Lectures: 12 Mondays 3.00pm – 4.00pm beginning January 23

Tutorials: To be selected

From Union to Bailout: Imagining Modern Ireland, 1800-the present

(HIS10320)

*Module Coordinators: Prof Diarmaid Ferriter
and Dr Susannah Riordan*

LEVEL 1

This course takes students through two centuries of modern Irish history, examining key events, themes and milestones from the Act of Union between Britain and Ireland in 1800 to the collapse of the Irish economy in the early twenty-first century. It covers political, social, economic and cultural dimensions of Irish history during tumultuous times, the experience of Anglo-Irish relations, Catholic emancipation, famine, the evolution of Irish nationalism and unionism, the land war, the revolutionary upheavals of the early twentieth century, the impact of partition, the quest for sovereignty in the Free State, the experience of life in the Republic of Ireland and Northern Ireland, and continuity and change in the latter part of the twentieth century.

Lectures: 12 Wednesdays 2.00pm – 3.00pm beginning January 25

Tutorials: To be selected

The Irish in America

(HIS10370)

Module Coordinator: To be confirmed

LEVEL 1

Between forty and fifty million Americans consider themselves to be partly, or wholly, of Irish descent. The majority of these are Protestants of various denominations; a quarter are Catholic. All are now quite American: residual ethnicity, not minority sub-cultures, characterises them. Descendants of the smallish early migrations, 1720-1820, outnumber those of the larger, better known but later immigration of over five million Irish since the 1820s. The first waves were absorbed into America's countryside and small towns as the country became independent and democratic. The second waves became part of an industrialising America at every social level. Initially less easily assimilated, they made for an "Irish America" that lasted roughly a century (1840s-1940). Migrants in both eras sought "Americanisation" yet also sought group cohesion.

Lectures: 12 Tuesdays 6.30pm – 8.30pm beginning January 24

The Russian Civil War

(HIS10350)

Module Coordinator: Dr Steven Balbirnie

LEVEL 1

Russia's October Revolution was one of the key events in twentieth-century history, marking the birth of the world's first communist state and the beginning of a political and economic system which would dominate the lives of half of the world's population for most of the century. The creation of the Soviet Union did not occur in a vacuum and this elective will explore the reactions and responses of the international community to the emergence of the world's first communist state. This module will examine the Russian Civil War within the context of the First World War, the post-war peace settlement and the role which the international community played in the Russian Civil War.

Lectures: 12 Thursdays 6.30pm - 8.30pm
beginning January 26

Celtic Dawn to Celtic Tiger: A History of Ireland: Culture and Society

(HIS21100)

Module Coordinator: Dr Paul Rouse

LEVEL 2

History has shaped modern Irish life in ways that are many and complex. This course opens with an exploration of Irish culture and society in a new millennium. What is it about Ireland that is unique? And what is it, instead, that is part of a shared human experience that transcends borders, whether political or geographic? The course examines how millennia of history have shaped life on the island from the arrival of the first humans, through the Irish experience within the British Empire, and on to a partitioned island which is organized into two states: Northern Ireland and the Republic of Ireland.

Lectures: 12 Mondays 4.00pm – 6.00pm beginning January 23

Early Modern Europe, 1450-1800

(HIS20950)

*Module Coordinator: Dr Declan Downey
and Dr Eamonn O’Flaherty*

LEVEL 2

Western Civilization in the present day has its roots in the re-discovery of Classical Civilization and Humanism and in the discovery of new continents during the fifteenth and sixteenth centuries. The impact of these forces of change shaped the progress and development of the West in the following centuries. The chronological span of three hundred and fifty years from 1450 to 1800 witnessed a most concentrated and consistent flourishing of intellectual, scientific and creative progress and dramatic change not only in Europe, but through overseas discovery and expansion, worldwide. This Early Modern Period was the first truly global age in which the words ‘Europe’, ‘European’ and ‘Civilization’ acquired new and immense significance.

Lectures: 12 Thursdays 1.00pm – 2.00pm beginning January 26
Tutorials: To be selected

British Empire, 1495-1945

(HIS21080)

*Module Coordinators: Dr Ivar McGrath,
Dr William Mulligan and Dr Jennifer Wellington*

LEVEL 2

This module will investigate the origins and evolution of the British empire, from the early adventurers' journeys of exploration in the fifteenth and sixteenth centuries to the zenith of British dominion over large areas of the globe in the early twentieth century. Throughout the module, emphasis will be placed on themes such as exploration, trade, slavery, war, humanitarianism, and culture and cultural exchange in relation to the emergence and expansion of the empire. Issues regarding the relationship between the coloniser and the colonised and the centre and periphery will be explored, along with examination of the various ways in which the empire was represented through media such as print, art, cartography, and music.

Lectures: 12 Tuesdays 2.00pm – 3.00pm beginning January 24
Tutorials: To be selected

The Third Reich

(HIS31150)

Module Coordinator: Prof Robert Gerwarth

LEVEL 3

The course provides an overview of some of the most important aspects of the history of the Third Reich, covering political, cultural, social and military history. The module will provide insights into one of the darkest, most disturbing and most formative eras of European history. The module aims to discuss different interpretations of how the Third Reich came into being, the reasons for its 'success' and eventual failure. Particular attention will be paid to racial theories, the Holocaust and the attempted ethnic unweaving of Europe during World War II.

Lectures: 12 Tuesdays 1.00pm – 2.00pm and
12 Fridays 10.00am – 11.00am beginning January 24

Introduction to Information and Social Computing

(IS10010)

Module Coordinator: Dr Amber Cushing

LEVEL 1

Information science and social computing influence our everyday lives, yet we rarely take notice or attempt to understand their influence. This module will introduce students to the concepts associated with information science and social computing and associate them with everyday life. Students will gain an understanding of the terms and concepts, as well as demonstrate how they can be applied in everyday life and careers. While many who enrol in this module may not go on to major in information studies, the useful skills gained in this module can be applied to a number of other areas of interest.

Lectures: 12 Tuesdays 9.00am – 10.00am and
12 Thursdays 9.00am – 10.00am beginning January 24

Social Computing and Media

(IS20110)

Module Coordinator: Dr Crystal Fulton

LEVEL 2

Social computing and media offer a range of opportunities for the general public to participate online. While there are numerous tools for participation, some, including social networking tools, such as Facebook and Twitter, have gained mass popularity and have come to represent this phenomenon. By exploring identity management through social computing, students will learn how to represent themselves in organisations. Students will discover, apply and evaluate various tools for effectively solving information problems and presenting themselves to future employers. This module combines face-to-face learning with e-learning; students should note that *all* timetabled slots will be used for this module.

Lectures: 12 Wednesdays 10.00am – 11.00am and
10 Fridays 9.00am – 10.00am beginning January 25

Information Architecture

(IS30050)

Module Coordinator: Dr Judith Wusteman

LEVEL 3

Why is it that some websites are a pleasure to use while others are simply infuriating? Why is it we can find our way easily around some sites, while others lose us within seconds? Why do some sites appear to cater for their users while others just don't? The answer to all of these questions involves Information Architecture. The Information Architecture Institute defines information architecture as "the art and science of organising and labelling websites, intranets, online communities and software to support usability".

Lectures: 12 Wednesdays 9.00am - 11.00am
beginning January 25

IRISH, CELTIC STUDIES AND FOLKLORE

Music and Words: Identity in the Irish Context

(IRFL20070)

Module Coordinator: Dr Bairbre Ní Fhloinn

LEVEL 2

This is an introductory course, which, after defining and describing folk music, will look at various aspects of instrumental music and song. The module will concentrate on selected song texts, singers and their context. The course will then examine and analyse them in terms of language and identity. Selected examples will be in Irish and English. Particular attention will be given to linguistic difficulties that may arise. The evolution and development of various traditional instruments, together with the music and musicians associated with them, will be studied. The module will look at folk music and song as process, communication and performance and discuss theories of continuation and revival. To reflect the dynamic living tradition of 'trad' today, students will be encouraged to take part in music/song sessions.

Lectures: 12 Tuesdays 10.00am - 11.00am and
12 Thursdays 10.00am - 11.00am beginning January 24

The British Celts

(CCIV10030)

Module Coordinator: Dr Dewi Evans

LEVEL 1

The British Celts looks at the early history of the Celts in Britain, exploring the impact of the Romans and the coming of Christianity. The post-Roman period which saw the coming of the English to the island and the formation of lasting and more temporary kingdoms is surveyed. This forms the background to the study of the earliest Welsh poetry, saga poetry, and Medieval Welsh prose tales. The course concentrates on The Four Branches of the Mabinogi, looking at questions about composition, authorship, style, remnants of mythology and folklore, and critical approaches. The origin and development of Arthurian literature, the great contribution of Wales to medieval literature, also features. All works are read in translation.

Lectures: 11 Mondays 1.00pm - 2.00pm and

12 Wednesdays 1.00pm - 2.00pm beginning January 23

Tutorials: To be selected

Vikings in the Celtic World

(CCIV10040)

Module Coordinator: Dr Dewi Evans

LEVEL 1

The Vikings are a silent people. It is through the eyes of those they encountered that we know them. It is in the literature and chronicles of the Celtic world that their reality is most clearly seen. This course will consider the Viking experience of the Celtic world and their impact upon it. Aspects covered will include: divergent, colliding and merging views of the spiritual, heroic and economic world; the manner in which the Vikings are treated in literature; the personalities that straddle the Celtic world (many were nurtured in both traditions); the emergence of new dynasties, and what is the later contrived image of the Vikings and what is the reality.

Lectures: 11 Mondays 12.00pm - 1.00pm and

12 Wednesdays 11.00am - 12.00pm beginning January 23

Tutorials: To be selected

The Narrative Art

(IRFL20030)

Module Coordinator: Ms Kelly Fitzgerald

LEVEL 2

Tales and tellers are core to the narrative art. Within the framework of folkloristics different genres of narrative will be described, and their traits discussed. International Folktales and Legends create the corpus under examination. Irish examples of folk narrative will be analysed individually, and then will be set within the framework of folkloristic theories. Similarities and differences between oral and literary narrative will be illustrated, and the influences of folklore on the literature of Ireland will also be discussed.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 24
Tutorials: To be selected

Healers and Healing

(IRFL20050)

Module Coordinator: Dr Bairbre Ní Fhloinn

LEVEL 2

This course examines the practice of folk medicine in Ireland, in the past and in the present. Irish popular tradition includes a great richness of material on this subject, encompassing a wide range of healing agents and media, from botanical remedies to prescribed rituals and actions, and from specific locations to particular individuals who were credited with special powers. The importance of ritual behaviour will be examined, as will the position of the healer in the community. The course will look at what we might learn about the dynamics of popular tradition, and the way in which it functions, from an examination of folk healing practices. The remarkable resilience of many such practices will also be explored.

Lectures: 11 Mondays 1.00pm - 2.00pm and
12 Wednesdays 1.00pm - 2.00pm beginning January 23
Tutorials: To be selected

Sports Law

(LAW37510)

Module Coordinator: Mr Paul Ward

LEVEL 3

This module will examine core areas of sports law and consider civil liability and criminal liability of sports participants. It will also consider contractual issues in sport from player and managers contracts of employment. The tail end of the programme deals with intellectual property matters in sport. The structures of the sporting organisations and international court for sport arbitration are also assessed. Students who have taken LAW10380 Sports Law cannot register for this module.

Lectures: 12 Wednesdays 9.00am - 11.00am beginning January 25

Employment Law: Employment Rights

(LAW30330)

Module Coordinator: Mr Anthony Kerr

LEVEL 3

The theme of this module is the set of statutory rules constraining the employer's prerogative in the employment relationship. The module focusses on the extent to which the legislature, often in the context of Ireland's EU obligations, has prescribed employee rights in respect of discrimination on grounds such as gender, age, and disability; maternity, adoptive and parental leave; part-time, fixed-term and agency supplied labour; organisation of working time; and workplace privacy. The module will also consider the various dispute resolution bodies and the effect of the Minister for Jobs, Enterprise and Innovation's workplace relations reform project.

Lectures: 12 Wednesdays 4.00pm - 6.00pm
beginning January 25

Energy Engineering

(MEEN10050)

Module Coordinator:

Assoc Prof David Timoney

LEVEL 1

This first year engineering core module introduces theory and practice of Energy Engineering, based on fundamental principles and laws of Thermodynamics and Heat Transfer. Thermodynamics topics are concerned with the ways energy is stored and how energy transformations, which involve heat and work, may take place. These principles are applicable, for example, to heat engines used for power generation, to internal combustion engines used for vehicle propulsion, to refrigeration systems and heat pumps used for cooling and heating, and to liquid pumps and water turbines, such as those used in hydro-electric power stations.

Lectures: 12 Mondays 9.00am - 10.00am and
12 Wednesdays 9.00am - 10.00am and
12 Fridays 10.00am - 11.00am beginning January 23
Tutorials: To be selected

Design and Materials

(MEEN10060)

Module Coordinator:

Assist Prof James O'Donnell

LEVEL 1

This module introduces the fundamentals of engineering materials and their selection and use within a specific design project. The project will involve the design, construction and testing of a structure, using selected materials, along with reports and presentations on this work. Learning activities include: (a) Introduction to materials and materials selection, (b) Introduction to the principles of the engineering design process, (c) Laboratory-based design work, involving problem-solving, teamwork and creative thinking, (d) Fabrication and testing of final design and (e) Technical writing, graphical and oral presentations.

Lectures: 12 Mondays 10.00am - 11.00am and
12 Wednesdays 10.00am - 11.00am beginning January 23
Tutorials: To be selected

Energy Challenges

(MEEN10070)

Module Coordinator:

Assist Prof William Smith

LEVEL 1

This module is designed to introduce students to some of the key challenges posed by current and projected levels of global primary energy consumption. As an introductory module, it assumes that participating students have little or no background in energy, economics, chemistry, or policy. The course is structured around “twenty questions”, each of which will be used to introduce a particular topic. The bulk of the course will be delivered in lecture format by UCD academic staff. This will be complemented by talks given by guest speakers from the energy sector.

Lectures: 12 Tuesdays 9.00am - 10.00am,
12 Wednesdays 2.00pm - 3.00pm, and
12 Thursdays 9.00am - 10.00am beginning January 24

MUSIC

Music in Ireland

(MUS20610)

Module Coordinator: Dr Frank Lawrence

LEVEL 2

This module provides students with both a thorough introduction and an experiential immersion in the music of Ireland, and aims to encompass all its richness and variety. No previous knowledge of Irish musical history is required and neither is it necessary to be able to read musical notation. The module will engage with the music of Ireland from medieval times to the present day and will encompass three principal types of music – Classical, Traditional, and Popular. In addition to lectures, students will participate in organised activities around the city of Dublin, and will engage with live music.

Lectures: 12 Thursdays 4.00pm - 6.00pm beginning January 26

Maternal and Foetal Wellbeing

(NMHS32340)

Module Coordinator: Margaret Folan

LEVEL 3

The aim of this module is to introduce the student to the concept of maternal and infant care. The specific goals of this module are to equip the student with the skills and knowledge necessary to effectively care for a woman and her baby from the pre conceptual period across the continuum to the postpartum period. This module will focus on the anatomy & physiology concerning the female reproductive tract, embryology, care and management in the first, second and third stage of labour and Postpartum mood disorders. Physiological adaptation of the newborn is also explored along with the care of the baby during and after birth inclusive of infant feeding. This module is also designed to assist the student to identify and manage obstetric emergencies.

Lectures: 12 Mondays 11.00am - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 23

An Introduction to Health Systems

(NMHS32480)

Module Coordinator: Dr Hasheem Mannan

LEVEL 3

This module is aimed at enabling students understand the meaning and importance of health systems in delivering health for all. The module will introduce the students to the concept of health systems and health systems frameworks outlined by World Health Organization (Building Blocks) and World Bank (Control Knobs). It will focus on the implications of different frameworks to enable access to healthcare as a human right in the national and global context. The module will present comparative and multidisciplinary perspectives on health systems in developed and developing nations.

Lectures: 12 Tuesdays 11.00am - 12.00pm and
12 Thursdays 12.00pm - 1.00pm beginning January 24

Introduction to Greek Philosophy (PHIL10070)

Module Coordinator: Dr Tim Crowley

LEVEL 1

This module offers an historical and critical introduction to Ancient Greek Philosophy. The module charts the course of philosophy from the earliest Greek philosophers, such as Parmenides and Heraclitus, to Aristotle. But the central focus of this module is on the figure of Socrates, and his impact on philosophy. Socrates is something of a puzzle: because he himself wrote nothing, any attempt to piece together his thought and character must investigate what his contemporaries wrote about him. We will be examining in particular those writings that bear on the trial and death of Socrates.

Lectures: 12 Thursdays 1.00pm - 2.00pm and
12 Fridays 2.00pm - 3.00pm beginning January 26
Tutorials: To be selected

The Search for Meaning: East and West

(PHIL10110)

*Module Coordinator:
Assoc Prof Katherine O'Donnell*

LEVEL 1

What is the point of doing philosophy? Does philosophy have a role to play in our lives? Many famous philosophers, including the Buddha, Socrates, Plato, and Aristotle, argue that the study of philosophy makes us into better people. But is this true? Can virtue and critical thinking really be taught? This module concerns the significance of philosophy in human life and whether the study of philosophy can help us overcome our intellectual and moral limitations. It has two components: the first will look at Classical Philosophy from Buddhist India and Ancient Greece to see how these philosophical traditions approached understanding the mind, self, knowledge, the metaphysical world, ethics and the development of wisdom.

Lectures: 12 Mondays 4.00pm - 5.00pm and
12 Wednesdays 2.00pm - 3.00pm beginning January 23
Tutorials: To be selected

Introduction to Moral Philosophy (PHIL10040)

Module Coordinator: Dr Christopher Crowley

LEVEL 1

This module will explore and clarify certain fundamental concepts of morality, for example obligation, respect, equality, responsibility, virtue, forgiveness. Our emphasis will be on the way these concepts are deployed in ordinary situations between ordinary people, and on the way people might disagree about their meaning and application. On what basis does one person feel a moral obligation toward another? What is the difference between someone being responsible, someone taking responsibility, and someone being held responsible? If I forgive someone unconditionally, does this condone the wrong and show a lack of self-respect? The module is designed for students with no background in philosophy at all.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 24
Tutorials: To be selected

Existentialism & Humanism

SEMESTER 2 (PHIL10100)

Module Coordinator: Prof Maeve Cooke

LEVEL 1

Existentialism and humanism are philosophical approaches to human life that emphasize the freedom of human beings to take charge of their lives. They hold that we have the capacity to make meaning and can deal through our own capacities with the suffering and meaninglessness that sometimes affects our experience. This course will explore the texts of a number of philosophers who have argued for existentialist and humanist approaches. But we will also see that there have been critical reactions to those approaches, which have generated an anti-humanist perspective. Professor Maeve Cooke and Dr Peter White, UCD School of Philosophy, will co-teach the course.

Lectures: 12 Tuesdays 9.00am - 10.00am and
12 Thursdays 9.00am - 10.00am beginning January 24
Tutorials: To be selected

Frontiers of Physics

(PHYC10080)

Module Coordinator: Prof Ronan McNulty

LEVEL 1

This module introduces Einstein's theory of Special Relativity and the basis for the theory of Quantum Mechanics, with applications in atomic, nuclear and particle physics. The Lorentz Transformations are derived and used to explain length contraction and time dilation. $E=mc^2$ is derived and simple particle kinematics are investigated. The nature of light is probed through the two-slit experiment and the photoelectric effect. Wave particle duality is discussed. The quantisation of energy and momentum is proposed and illustrated through Compton scattering and atomic spectra. Bohr's model of the atom is described.

Lectures: 12 Wednesdays 3.00pm - 4.00pm and
12 Fridays 11.00am - 12.00pm beginning January 25
Tutorials and Practicals: To be selected

Conceptual Physics

(PHYC10200)

Module Coordinator: Dr Thomas McCormack

LEVEL 1

What have iPads got to do with quantum mechanics? What are the real dangers of nuclear reprocessing at Sellafield? Is radiation always bad for your health? What is energy and the science behind global warming? Is there a law against making a black hole in the lab? An understanding of physics is critical to answer these questions and to innovate next generation technologies. This module explores the physics and presents the science behind the headlines. No prior physics knowledge is required. You do not need calculus or advanced maths for this module, but you should be comfortable, for example, adding fractions and using scientific notation.

Lectures: 12 Tuesdays 1.00pm - 2.00pm and
12 Fridays 1.00pm - 2.00pm beginning January 24

Exploring the Solar System

(PHYC20040)

Module Coordinator:

Dr Antonio Martin-Carrillo

LEVEL 2

The physical properties of the solar system and its contents, along with the orbital dynamics necessary for solar system exploration by manned and unmanned spacecraft, are the major topics of this module. The phenomena of tides and the Roche tidal limit for planetary ring systems are explored within the context of Newtonian gravitation. Essentials of orbital dynamics for space-flight and solar-system exploration, including the Hohmann transfer orbit are developed. The orbital behaviour of solar-system objects, including comets, is examined and phenomena such as orbital resonances and Lagrangian points are discussed. Students are required to take one of the Physics level 1 modules (excluding Conceptual Physics) before taking this module.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 24
Tutorials and Practicals: To be selected

Foundation of Political Theory and International Relations

(INRL10010)

Module Coordinator: Dr Graham Finlay

LEVEL 1

This module has two parts: an Introduction to Political Theory and an Introduction to International Relations. The first part of the course provides an introduction to political theory, focusing on changing conceptions and models of democracy, mainly through the thought of three challenging and influential political thinkers, Aristotle, Mill and Marx. The second part of the course offers an introduction to the main issues in contemporary international politics.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 24
Tutorials: To be selected

Introduction to European Union Politics

(INRL20160)

Module Coordinator: Dr James Cross

LEVEL 2

This course offers an overview of the politics of the European Union. It studies the way the EU works and how its policy output and powers affect the lives of European citizens. The course has the objective to give students a solid grasp of the institutions, decision-making processes and major policies of the EU.

Lectures: 11 Mondays 4.00pm - 5.00pm and
12 Wednesdays 2.00pm - 3.00pm beginning January 23

Terrorism and Political Violence

(INRL30270)

Module Coordinator: Dr Vincent Durac

LEVEL 3

The concepts of Terrorism and Political Violence loom large in contemporary politics and policymaking but are frequently misunderstood and undertheorised. This module will introduce students to a range of approaches to terrorism and political violence. The first part of the module will explore the history of terrorism and a diversity of understandings of, and theoretical approaches to terrorism and political violence. The second part of the module will explore a range of topics including: types and causes of terrorism, the state and terrorism, the role of religion, policy responses and the so-called 'war on terror'.

Lectures: 12 Tuesdays 12.00pm - 1.00pm and
12 Thursdays 11.00am - 12.00pm beginning January 24

International Political Economy

(INRL30130)

Module Coordinator: Dr Samuel Brazys

LEVEL 3

The field of International Political Economy is broadly concerned with the interrelationship between political and economic processes in international relations. The course introduces this subfield of political science, analysing the politics of trade, development, international finance, and exchange rate regimes. We will analyse such important questions as: what drove the far-reaching liberalisation of international trade policies over the last half century? Why do some countries fail to develop economically? What happened during the financial crisis in Asia in the late 1990s and in the developed world in the late 2000s? The analysis of these and other questions will provide students with a better understanding of global economic relations.

Lectures: 12 Tuesdays 3.00pm - 4.00pm and
12 Thursdays 4.00pm - 5.00pm beginning January 24

Foundations of Contemporary Politics

(POL10160)

Module Coordinator: Prof Niamh Hardiman

LEVEL 1

People mean many different things when they talk about 'politics'. Politics can be understood as the collective activity through which we organize the life we share in common, and work to give effect to the values we think are important such as freedom, justice, equality, peace, security. Politics is also the term we use for the practices involved in organizing public life, regulating who gets involved in decision-making and on what terms, and shaping how much influence they get to have over those decisions, whether at local, national or transnational level.

Lectures: 12 Tuesdays 10.00am - 11.00am and
12 Thursdays 10.00am - 11.00am beginning January 24
Tutorials: To be selected

Approaches to Analysing Politics

(POL20050)

Module Coordinator: Dr Johan Elkink

LEVEL 2

As an introduction to the approaches in the empirical study of politics, this course will give an overview of both qualitative and quantitative research methods in political science. The course is divided in three sections: the first section will be an introduction to empirical research, discussing the role of theories and hypotheses, of concepts, of measurement, and of overall research designs. The second section will be about quantitative methods, including sampling, questionnaire design, and very basic statistical analysis. The third section will discuss various qualitative methods, including case studies, content analysis, discourse analysis, etc. Some maths are required to perform basic statistical calculations.

Lectures: 12 Mondays 9.00am - 10.00am and
12 Wednesdays 9.00am - 10.00am beginning January 23

Social Protection: Security, Work and Poverty

(SPOL20260)

Module Coordinator: Dr Stephan Koeppe

LEVEL 2

This module explores the income maintenance function of the Irish welfare state in the OECD context. It examines why and how states provide income supports for individuals and households, what direct effects these supports have on incomes and living standards, what indirect effects they may have by way of incentives for certain kinds of behaviour (e.g. in promoting employment), and how they relate to services that might provide alternative means of supporting well-being (e.g. childcare, job-training). The module considers income support for childhood, working age and old age separately and introduces various means to achieve this goal beyond core welfare state schemes (tax, social insurance, private/informal protection).

Lectures: 12 Thursdays 1.00pm - 2.00pm and
11 Fridays 10.00am - 11.00am beginning January 26

Child Abuse, Sexual and Domestic Child Abuse

(SPOL38190)

Module Coordinator: Dr Marie Keenan

LEVEL 3

This module addresses contemporary thought on child abuse, child sexual abuse, sexual violence, domestic violence and prostitution in Ireland and includes an overview of the social and justice responses to these problems. Drawing on social justice and human rights frameworks to critically appraise the key themes, the module aims to equip students with a working knowledge of the issues involved. The module draws on a range of empirical data, psychological and sociological theory and practice experience to consider the parameters of these issues in Ireland in an international context. The module is designed in such a way as to create an opportunity for critical engagement with the course material.

Lectures: 12 Wednesdays 3.00pm - 4.00pm and
11 Fridays 11.00am - 12.00pm beginning January 25

Childhood Inequality in a Global Context

(SSJ20010)

Module Coordinator: Dr Karen Smith

LEVEL 2

The aim of this module is to enable students to develop a critical, multidisciplinary, child-centred perspective on inequalities in the global context. Inequalities between children and adults as well as divisions which cut across childhood such as socio-economic difference, gender and race/ethnicity will be examined in the broader context of the disparities in resources and opportunities between children in poorer majority-world countries compared with those in richer minority-world countries. There will be a particular emphasis on the interaction between the global and the local in terms of the political, economic and cultural conditions which shape childhoods around the world.

Lectures: 11 Mondays 12.00pm - 2.00pm beginning January 23

Understanding Irish Modernisation

(SPOL30310)

Module Coordinator: Prof Bryan Fanning

LEVEL 3

This module examines the main ideological and intellectual perspectives within which debates about Irish modernisation and understanding of crises facing Ireland, however defined, from the seventeenth century to the near present have been framed. It examines the emergence of conservative, liberal and republican thought through readings of key books, influential or representative periodicals and key reports within which these were articulated. It examines the intellectual history of modernisation through a focus on topics including: (i) the emergence of Protestant/Ascendancy patriotism and critiques of this; (ii) liberal political economy responses to the Famine and critiques of these; (iii) Catholic and cultural nationalist responses to modernisation; and (iv) post-1950s economic developmentalism.

Lectures: 12 Tuesdays 2.00pm - 3.00pm and
12 Thursdays 2.00pm - 3.00pm beginning January 24

Ireland in Comparative Perspective

(SOC10060)

Module Coordinator: Dr Gerard Boucher

LEVEL 1

Ireland is in a state of ongoing transformation, experiencing rapid and dramatic economic, social and cultural changes in a short period of time. Yet there are structural continuities traced back to modern Irish society before and after independence that underlie and help to explain these changes. This module explores the continuities amidst the significant changes in contemporary Irish society drawing on a comparative perspective. This provides a framework to identify what is similar to the continuities and changes in Ireland compared to other related societies, and what is different in the Irish experience contrasted with other societies.

Lectures: 11 Mondays 10.00am - 11.00am and
12 Wednesdays 10.00am - 11.00am beginning January 23
Tutorials: To be selected

Sociological Analysis and Research Design

(SOC10070)

Module Coordinator: Dr Thomas Grund

LEVEL 1

From a curriculum perspective, the aim of this module is to introduce students to sociological research practice. It thus constitutes the foundation for further study of research and methodologies in Sociology and other disciplines. The course provides background regarding the different traditions and key elements of social research as well as an introduction to the nuts and bolts of quantitative and qualitative methodologies. The course examines an array of specific methods, along with relevant examples of research.

Lectures: 11 Mondays 11.00am - 12.00pm and
12 Wednesdays 12.00pm - 1.00pm beginning January 23
Tutorials: To be selected



LIFELONG LEARNING 2016-2017

SEMESTER 1
(PAGES 121 - 135)

SEMESTER 2
(PAGES 136 - 150)

LIFELONG LEARNING

Our Lifelong Learning courses cover a range of topics from Art History through to History, Literature, Philosophy and Writing. The courses are open to all and provide a chance to explore a subject without concerns about assessment. These courses are part of a long tradition in University College Dublin (UCD), and follow the legacy of the university's founder Cardinal John Henry Newman, who wished to make higher level education accessible to a broad sweep of Irish people.

Today, UCD remains committed to widening participation in higher education, in all its forms, whether to accredited formal learning programmes or informal open learning provision. We believe the rich intellectual resources of the university should be available to all. Our commitment is reaffirmed when we hear the important role learning plays in enhancing people's lives, whether through providing intellectual stimulus and new friendships, or an opportunity to sample a topic before further study.

The programme is developed in collaboration with tutors, UCD schools and the broader UCD community. Student feedback informs the type of courses we offer and the style of teaching promoted. Student evaluations have indicated that learning is enhanced through discussion, group work and participative approaches, and by getting out and about to learn on the move. Many of our courses now include field trips or gallery visits, which bring course material to life and provide a social learning opportunity. Further course details are available online at www.ucd.ie/all.

We hope you find a course that suits your interests!

YOUR TUTORS

UCD Adult Education is privileged to work with a highly expert and committed group of tutors who are recruited not just on the basis of their subject expertise, but also for their demonstrated interest in adult learning. You can read about your tutor's qualifications and areas of expertise online where we have included a short tutor biography alongside the course information.

TUTOR BIOGRAPHIES ONLINE

READING AND BOOKLISTS

Booklists are available online alongside course descriptions. For the majority of courses, the booklist contains suggested reading for those interested in investigating the subject further. Your tutor can guide you as to which reading might be most suitable.

Booklists for literature students are more critical as classes are based on particular set texts. We recommend that initially you acquire just the first text listed as the list will be discussed with your tutor in class.

BOOKLISTS ONLINE

The Renaissance in Florence, Rome & Venice: an Introduction

AUTUMN AE-AN131

Dr Philip Cottrell

This course serves as an introduction to the art of the Italian Renaissance (1300-1600) in Florence, Rome, and Venice, with a particular focus on painting. Students will have the opportunity to engage with each city's distinct visual culture and will be introduced to the work of pivotal artists such as Giotto, Michelangelo and Titian. The course also seeks to engender an understanding of the cultural conditions and patronage of the period. We shall refer to other important centres of production such as Padua, Siena and the Italian courts.

BELFIELD

10 Wednesdays 6.30pm - 8.30pm

Sept 28, Oct 5, 12, 19, 26 Nov 9, 16, 23, 30 Dec 7

(No class Nov 2)

FEE €195

The Sublime and the Beautiful: An Introduction to Romanticism

AUTUMN AE-AN171

Jessica Fahy

Romanticism was a cultural movement that impacted various areas of human existence, from the personal to the political. This course will focus on the visual arts. Art works will be placed within a historical context incorporating significant theories like those of Irish scholar Edmund Burke and the connection with other areas of the arts, particularly poetry. Artists to be discussed include Turner, Delacroix, Canova as well as many Irish artists, such as Danby. An essential element of this course is the visit to the National Gallery of Ireland (during the second last class) with the particular aim of exploring this style in Irish art.

dIr LexIcon, Haigh Terrace, Moran Park, Dún Laoghaire, Co. Dublin

8 Thursdays 11.00am - 1.00pm

Sept 29, Oct 6, 13, 20, 30, 27, Nov 3, 10

(Visit to National Gallery of Ireland), 17

FEE €160

18th Century Art and Design

AUTUMN AE-AN174

Moya Corcoran

This will be an informative course that will introduce you to art, fashion and design in the 18th century. You will see how wealthy people in the 18th century used the arts as a means to express their aspirations, desires and status. We will evaluate the importance of the arts in securing this status in a new consumer society. You will reflect on how their choices from the home they lived in, the clothes and jewellery they wore, to cup they drank from expressed 18th century values and politics.

BLACKROCK EDUCATION CENTRE

10 Thursdays 10.00am - 12.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €195

The Artist as Witness in Society

AUTUMN AE-AN176

Jessica O'Donnell Collections Curator, Dublin

City Gallery The Hugh Lane Gallery

Staff of the Hugh Lane Gallery

Dublin City Gallery The Hugh Lane presents a series of exhibitions which have as their central theme, The Artist as Witness in Society. Inspired by John Lavery's monumental painting High Treason: The Appeal of Roger Casement, the exhibitions contribute significantly to contemporary appraisals of historical and current political and social issues. Diverse in practice, from painting to installation, each exhibition provides a unique voice and illuminates the relevant role the artist plays as a witness in society. This lectures series will explore the themes arising from these exhibitions, the Hugh Lane's prodigious permanent collection and the wider art historical context.

DUBLIN CITY GALLERY THE HUGH LANE

CHARLEMONT HOUSE, PARNELL SQUARE N, DUBLIN 1

6 Thursdays 2.00pm - 4.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3

FEE €125

ART APPRECIATION

Art Nouveau

AUTUMN AE-AN172

Jessica Fahy

This course will provide an introduction to Art Nouveau, a fascinating and beautiful style of art. Developing from the end of the 19th century in Europe, this style goes beyond traditional visual arts to influence architecture and many areas of design. Although undoubtedly decorative, the ideas behind this style reflect many serious political and theoretical concerns of the time. Artists to be discussed include Klimt, Mucha, Toulouse-Latrec, Tiffany and Gaudí. An important element of this course will be a visit to the National Gallery of Ireland (during the second last class) to trace the influence of this style particularly in Irish art.

BLACKROCK EDUCATION CENTRE

10 Fridays 10.00am - 12.00pm
Sept 30, Oct 7, 14, 21, 28, Nov 4, 11, 18, 25
(visit to National Gallery of Ireland), Dec 2

FEE €195

CLASSICS

A Grand Tour of Ancient Greece

AUTUMN AE-JN112

Dr Maeve McHugh

The archaeological remains from Greece are evocative reminders of the fascinating history and society of this ancient civilisation. This course intends to follow in the footsteps of the ancient Greeks by exploring some of their most important monuments at Athens, Sparta, Olympia and Delphi to name a few. The aim of this course is to provide a tour of these ancient sites incorporating a discussion of their history, archaeology, and social importance. By the end of the course, students will come to appreciate, not only the aesthetic qualities of the art and architecture of these sites, but also the role they played in the lives of ancient Greeks.

BELFIELD

10 Tuesdays 7.00pm - 9.00pm
Sept 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

CONFLICT

Conflict Resolution Skills: Module 1

AUTUMN AE-SN101

Geoffrey Corry, MSc (Mgmt)

Whether in work, community or home situations, people need to be more comfortable in managing everyday disputes. This module helps you understand the positive value of conflict and its predictable dynamics. You will discover more about your preferred style of handling conflict and how to harness other styles. Through small group discussion and simulations, you will learn practical skills for reflective listening, negotiating and problem solving. You will be better able to handle hot emotion and to shift stubborn positions.

BELFIELD

7 Mondays 7.00pm - 9.00pm

Sept 26, Oct 3, 10, 17, 24, Nov 14, 21,

(No class Oct 31 or Nov 7)

1 Saturday 10.00am - 5.00pm

15 October 2016

FEE €195

ENVIRONMENT

The Freshwater Detective

AUTUMN AE-HN102

Prof Ken Whelan

Ireland has a rich abundance of rivers and lakes. This course will examine this unique resource: its sources and origin, its contribution to biological diversity and its importance for the landscape and for humans. The course will teach students the basics of becoming a Freshwater Detective and how, using the presence or absence of specific insects or fish, to read a river corridor or lake shore and to detect the presence of key predators such as otter and mink. The course will comprise six talks and three field visits.

BELFIELD

6 Mondays 7.00pm - 9.00pm

Classroom: Oct 3, 10, 17, 24, Nov 7, 14

(No class Oct 31 - bank holiday weekend)

3 Saturdays

Field Trips: Oct 15, 22, Nov 5

FEE €195

ENVIRONMENT

Irish Birds

AUTUMN AE-HN105

Dr Richard Collins

What's it like to be a bird? How does the world appear to our 'feathered friends'? What makes them tick? During evening talks, we discuss such intriguing questions. Using slides and sound recordings, we examine how birds live and the problems they face. Visiting Dublin's best bird haunts on selected Sunday mornings, we learn to recognise the local species. The approach is informal and relaxed. No previous knowledge is needed. We aim to enjoy ourselves.

BELFIELD

10 Thursdays 7.30pm - 8.30pm
Sept 29, Oct 6, 13, 20, 27 Nov 3, 10, 17, 24, Dec 1
Plus separate field trips

FEE €195

HISTORY

Ireland 1916-1923: Revolution and Reaction

AUTUMN AE-HN123

Michael Doran

The Easter Rising ended in a military failure. This end marked the beginning of a new period of Irish history. Ireland would witness years of dramatic political change, shocking violence, partition and the emergence of a new generation of political leadership. From this time, a new Ireland emerged. This course will examine the main political developments in Ireland from 1916 – 1923. Topics covered will include the rise of Sinn Féin, the War of Independence, the establishment of Northern Ireland, the Anglo-Irish Treaty and the Civil War. The course will encourage participants to offer their views of these events.

DLR LEXICON, HAIGH TERRACE, MORAN PARK, DÚN LAOGHAIRE, CO. DUBLIN

8 Tuesdays 11.00am - 1.00pm
Oct 4, 11, 18, 25, Nov 1, 8, 15, 22

FEE €160

Ireland at War 1913-1924

AUTUMN AE-HN116

Dr Eve Morrison

Ireland at War explores political violence, militarism, paramilitarism, rebellion and war in Ireland from 1913 to 1924. The course identifies and discusses key events of the period including the foundation of the Ulster and Irish Volunteers, the Great War, Easter Rising, War of Independence, civil war and Army Mutiny. The courses focusses in particular on the organisation, development, personnel, tactics, strategy, and activities of the various British, Irish (including Northern Irish) armed forces - military, paramilitary and police - involved the fighting.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm - 4.30pm

Oct 6, 13, 20, Nov 3, 10, 24, Dec 1, 8

FEE €195

The History of Ireland: From Plantations to Partition (c. 1500 - c. 1922)

AUTUMN AE-HN180

Dr John Cronin

This course will address all the major events of Irish history from the beginning of the Tudor conquest in 1534 to the creation of the Irish Free State and Northern Ireland in 1921/22. The first half of the term will focus on the early modern period, from c. 1500 AD to the penal era of the 18th century. We will then look at developments in Irish nationalism, starting with the 1798 Rebellion, down to the 1916 Rising. Finally, we will finish by looking at the creation of the Irish Free State, later the Republic of Ireland, and Northern Ireland.

BELFIELD

10 Thursdays 7.00pm - 9.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €195

The First World War: People and Places

AUTUMN AE-HN124 WEDNESDAY
AFTERNOONS

AUTUMN AE-HN125 THURSDAY
MORNINGS

Michael Doran

One hundred years ago, the First World War had entered its third year. By the time it ended in 1918, the pre-war world was fragmented. This course will examine the main developments of this war. There will be a focus on the roles and choices made by a variety of personalities, e.g. Gavrilo Princip, Field Marshal Haig and Edith Cavell. There will also be an examination of espionage, war crimes, the role of technology and the impact of the war on Ireland. Participants will consider the global impact of the war on locations such as the Middle East, the USA, etc.

BLACKROCK EDUCATION CENTRE AE-HN124

10 Wednesdays 2.00pm - 4.00pm

Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €195

BLACKROCK EDUCATION CENTRE AE-HN125

10 Thursdays 10.00am - 12.00pm

Sept 29, Oct 6, 13, 20, 27, Nov 3, 10, 17, 24, Dec 1

FEE €195

A History of Dublin through Walks and Talks

AUTUMN AE-HN115

Áinne O'Neill, MA

This course highlights Dublin as an historical city, whose many highways, byways, large buildings, houses, etc., help to tell the story of how Dublin grew from a small trading post in the 9th century, to become the second city of the British Empire in the 19th. The talks present the background historical details, which are fleshed out and placed in context during the relevant walks.

BELFIELD

Talks: 5 Thursdays 7.00pm - 9.00pm

Sept 29, Oct 6, 13, 20, Nov 10

Walks: 5 Saturdays 10.00am - 12.00pm

Oct 1, 8, 15, 29, Nov 12

FEE €195

The American West and the Irish who made it

AUTUMN AE-HN100

Dr Myles Dungan

'There's no law west of Dodge and no God west of the Pecos'
(Chisum)

The American West has been romanticised in popular culture to a point where it is difficult to separate truth from fiction. The actual narrative of the trans-Mississippi region in the late 19th century is far more complex and multi-faceted than the mythology propagated by Hollywood and the dime novel and includes the stories of thousands of significant figures from Ireland. This course, while acknowledging and addressing the romance and the myth, will interrogate some of the received wisdom that has gone largely unchallenged.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.30am - 1.00pm

Oct 5, 12, 19, Nov 2, 9, 16, 23, 30

(No class Oct 26)

FEE €195

Digital and Social Media: An Introduction

AUTUMN AE-IN101

Keith Feighery, MA

This two-day course will demonstrate to users how best to use key web based digital and social media tools and platforms that are changing the way we source, communicate and distribute information online today. Content covered will focus on how to create and use personal profiles on social networking sites such as Facebook, LinkedIn and Twitter. It will also cover setting up and using blogs as well as capturing and sharing video and photographic content through sites such as YouTube, Instagram and Pinterest.

BELFIELD

2 Saturdays

10.00am - 5.00pm

Oct 8, 15

FEE €140

LAW

Irish Family Law

AUTUMN AE-BN109

Mr Paul A Ward BCL, LL.M., Barrister-at-Law

The object of this course is to consider the fundamental principles governing family law. The course content will be current, thorough and comprehensive and will trace the development of family law providing an understanding of the remedies available when marriages break down. The impact of the recent referendum on existing family law rules will be considered. Family law is comprised of Constitutional, Public and Private law. The course will examine these various influences and provide an understanding and appreciation of this interesting and complex area of the law.

BELFIELD

10 Mondays

7.00pm - 9.00pm

Sept 26, Oct 3, 10, 17, 24 Nov 7, 14, 21, 28, Dec 5

(No class Oct 31 - bank holiday weekend)

FEE €195

Joyce and Beckett

AUTUMN AE-LN129

Dr Alan Graham

The purpose of this course is to explore the innovative ways in which the work of James Joyce and Samuel Beckett challenges the traditions of literature and theatre and encourages us to reimagine identities and destinies. In addition to exploring the fascinating relationship between these two literary giants, the course examines how their contrasting aesthetics critique the socio-political environments of their time. In this way, the course aims to provide students with an understanding of the themes and techniques of these two great writers and with intimate portraits of artistic courage which changed the course of world literature and drama.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.00am - 12.30pm

Oct 4, 11, 18, Nov 1, 8, 15, 22, 29

FEE €195

Introduction to Reading Literature

AUTUMN AE-LN123

Garrett Fagan

This is intended as an introduction to enjoy and explore different literary genres. No prior knowledge will be required only an enthusiasm for the written word. Students will be introduced to genre, form and basic methods of literary analysis. The material chosen is purposefully broad in terms of period, cultural background and style to give as wide an experience as possible. Upon completion students will have a comprehensive understanding of various literary genres, this will allow them to enrich their own recreational reading.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Oct 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €160

Awe-Sums: The Majesty of Maths

AUTUMN AE-XN111

Professor Peter Lynch

We all love music, beautiful paintings and fine literature without being great musicians, talented artists or accomplished writers. It is the same with mathematics: we can enjoy the elegance of brilliant logical arguments and appreciate the beauty of mathematical structures and symmetries without being skilled creators of new theorems. Whether you loved or hated maths at school, you will find this expository treatment of some landmark results in mathematics fascinating and fulfilling. We will present the historical development of mathematical ideas and illustrate the importance of maths in the modern world by practical applications. The emphasis will be on exposition of the key results without inessential technicalities.

BELFIELD

10 Mondays 7.00pm - 9.00pm
Sept 26, Oct 3, 10, 17, 24 Nov 7, 14, 21, 28, Dec 5
(No class Oct 31 - bank holiday weekend)

FEE €195

Introducing Opera

AUTUMN AE-MN102

Dr Michael Lee

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, and its traditions, as well as bringing students up-to-date with new production styles and contexts, including simulcast transmission. We will explore much-loved operas by Mozart, Verdi, and Puccini, as well as going back to theatre of the baroque, and forwards to our own time. Classes will be illustrated with both sound and DVD recordings. For students who have previously attended this course, a new selection of works will be offered.

BELFIELD

10 Tuesdays 7.00pm - 9.00pm
Sept 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

Introduction to Philosophy

AUTUMN AE-QN144

Dr Angelo Bottone

The aim of this course is to give a general introduction into the basic principles of western philosophy. We will cover a broad range of central philosophical themes concerning: nature, law, knowledge, happiness and death. The course will begin by examining the first Greek philosophers who were collectively known as the Presocratics. This will lead us on to Socrates, who was the first philosopher to make the shift from questions considering the cosmos to ethical questions. Then we will read extensively from Plato and Aristotle, the most influential philosophers in all of western culture. We will pay particular attention to their ideas on knowledge, metaphysics and politics.

BELFIELD

10 Mondays 7.00pm - 9.00pm
Sept 26, Oct 3, 10, 17, 24 Nov 7, 14, 21, 28, Dec 5
(No class Oct 31 - bank holiday weekend)

FEE €195

Philosophy as a Way of Life

AUTUMN AE-QN124

Dr Patrick Quinn

This course examines the following thinkers' views on a selection of topics: Pierre Hadot on philosophy as a way of life, Ludwig Wittgenstein on St. Augustine's problem with time, O.K. Bouwsma on Descartes' Second Meditation, Hannah Arendt on forgiveness, understanding and totalitarianism, Spinoza on interpretation and freedom and Paul Ricoeur on non-violence and one's neighbour. No prior knowledge of philosophy is necessary, although it can be useful and class discussion is encouraged. Relevant handouts will be made available on course material.

BLACKROCK EDUCATION CENTRE

10 Wednesdays 10.00am - 12.00pm
Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €195

Introduction to Psychology

AUTUMN AE-PN140 RATHMINES

AUTUMN AE-PN139 BELFIELD

Dr Martina Carroll

This course follows the main developments in psychology from the beginning of the twentieth century until the present day. Each week a different topic is introduced beginning with three major schools of psychology from the first part of the twentieth century, Freud, Behaviourism and the Science of the Mind. These schools laid a foundation for psychology as we know it today and week by week new topics will be introduced. The course would be of interest if you would like to find out more about psychology or if you are thinking about going on to study psychology or another psychological field.

RATHMINES AE-PN140

10 Mondays 7.00pm - 9.00pm

Sept 26, Oct 3, 10, 17, 24, Nov 7, 14, 21, 28, Dec 5

FEE €195 (No class bank holiday Mon, Oct 31)

BELFIELD AE-PN139

10 Tuesdays 7.00pm - 9.00pm

Sept 27, Oct 4, 11, 18, 25, Nov 1, 8, 15, 22, 29

FEE €195

Psychology of Happiness

AUTUMN AE-PN108

Dr Nicky O'Leary

In the past decade the science of happiness has received considerable attention. The findings have attracted enormous attention because almost everyone would like to be happier. There is a strong relationship between happiness and the meaning we give to our life experiences. A holistic perspective on life is important to maintaining an ongoing level of happiness and meaning. Using a mixture of theory and experiential learning we will uncover the key factors that contribute to our happiness and well-being. Even though not everyone is born with a sunny disposition, scientist do agree that we can all learn how to bring more meaning and satisfaction in our lives.

BLACKROCK EDUCATION CENTRE

10 Tuesdays 10.00am - 12.00pm

Sept 27, Oct 4, 11, 18, 25, Nov 8, 15, 22, 29, Dec 6 (no class Nov 1)

FEE €195

Creative Step: Creative Writing for Beginners

AUTUMN AE-WN106

Mark Granier, MA

This course is designed to help people take that step; people who are keen to begin writing but remain intimidated by the blank page. Emphasis will be on producing something new: crafting effective sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves). A selection of short stories, poems and various triggering exercises will offer ways for exploring language and distilling experience. Group discussion will play an important part in these sessions. Please note that this course is frequently updated with fresh material, so former participants are welcome and their needs will be accommodated.

BELFIELD

10 Mondays 7.00pm - 9.00pm

Sept 26, Oct 3, 10, 17, 24, Nov 7, 14, 21, 28, Dec 5

(No class bank holiday Mon, Oct 31)

FEE €195

The Secrets of Writing Great Fiction (1)

AUTUMN AE-WN139

Patricia O'Reilly

This course is tailor-made to facilitate emerging writers, those with on-going projects, as well as published authors. The aim of this course is to assist writers to realise their writing ambitions and potential by finding and using their skills to create fiction for today's literary market. Focus is on creating strong story lines and structural planning, concurrent with analysing the works of today's successful authors. Sessions are arranged to allow time for writing, and constructive, individual and group analysis of participant's work. This course is complemented by The Secrets of Writing Great Fiction (2).

BLACKROCK EDUCATION CENTRE

10 Wednesdays 10.00am - 12.00am

Sept 28, Oct 5, 12, 19, 26, Nov 2, 9, 16, 23, 30

FEE €195

One Day Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING AE-WN119

Maggie Butler, MSW

This daylong generative writing workshop will use a proven creative writing method to unlock creativity. The Amherst Writers and Artists Method Workshop has been used with great success throughout Ireland and the USA for almost 30 years. Using carefully selected prompts, participants will write a number of creative writing pieces during the workshop, which are designed for and open to everyone regardless of experience. This workshop offers a creative process in a safe, respectful environment where participants can find and develop their own unique voice.

BELFIELD

Saturday

10.00am - 3.00pm

Oct 1

Fee €70

An Introduction to Jewellery Appreciation

SPRING AE-AN175

Moya Corcoran

This will be a fun and informative course giving practical and historical information across antique and modern jewellery. You will learn how precious gemstones are mined and manufactured. We will see famous jewellery, worn by royalty and Hollywood stars and discover the stories behind them. There will be a private viewing of jewellery as part of this course.

BLACKROCK EDUCATION CENTRE

8 Thursdays 10.00am - 12.00pm

Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16

FEE €160

Art and the Medici

SPRING AE-AN173

Jessica Fahy

This course will explore the relationship between art and the powerful and influential Italian family, the Medici. It will follow the Medici through the centuries by examining their patronage of the visual arts, starting in Florence with Cosimo the Elder in the early fifteenth century, and concluding with Marie de' Medici who married the King of France in the seventeenth-century. Included will be Lorenzo the Magnificent and the Medici Popes. Understanding the power of art was vital to their success and understanding the Medici is vital to the history of European art. Artists to be discussed include Botticelli, Michelangelo and Rubens.

BLACKROCK EDUCATION CENTRE

8 Fridays 10.00am - 12.00pm

Jan 27, Feb 3, 10, 17, 24, Mar 3, 10, 24

(No class on St Patrick's Day Mar 17)

FEE €160

Archaeology of Religion in Ancient Greece

SPRING AE-JN223

Jessica Doyle, MA

This course offers an introduction to the material evidence for the diverse religious beliefs and practices of ancient Greece and Rome. Gods, superstition and religious observances were pervasive in the daily lives of these ancient Mediterranean societies and have left clear traces in archaeological records, from traces of sacrificial offering and feasting to imposing temples. We will examine how beliefs and mechanisms of religious practice informed the material culture and art of these societies. Our investigations will include funerary objects and monuments, votive gifts, statues, depictions of religious events and personnel, and important religious sites, both natural and architectural.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €160

The Birth of Democracy

AE-JN 224

Dr Maeve McHugh

Of the many artistic, literary, and social innovations bequeathed to modern society by the ancient Athenians, nothing is more powerful, evocative, or incendiary than the concept of democracy. This module charts the evolution of Athenian democracy from its Archaic roots beginning with the Athenian law-giver Solon, through the Peisistratid tyranny, Cleisthenes' social reforms created in response to civic upheaval, its empire building in the Classical period, and final collapse in the Hellenistic period. In particular this module will explore how the Athenians married the apparent contradictory ideals of democracy and imperialism through the justification of outside threats to their culture, and Greece as a whole, first by the Persians and then the Spartans.

DLR LEXICON, HAIGH TERRACE, MORAN PARK, DÚN LAOGHAIRE, CO. DUBLIN

8 Thursdays 11.00am - 1.00pm

Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16

FEE €160

CONFLICT

Mediation Skills: Module 2

SPRING AE-SN202

Geoffrey Corry MSc (Mgmt)

Building on the skills gained in Module 1, you will practice third party mediation skills through five role plays in neighbour, workplace and intact family disputes with tutor support. Problems in getting parties to the table and the five phases of the mediation process are introduced. You will learn a storytelling approach to resolving inter-personal disputes where emotional and relational issues arise. Mediation skills include suspending judgement, staying neutral, reframing, power balancing and problem solving.

BELFIELD

7 Mondays 7.00pm - 9.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13

1 Saturday Feb 11 10.00 - 5.00pm

FEE €195

HISTORY

The Great Irish Famine, 1845-1852

SPRING AE-HN264

Dr Brian Casey

The Great Irish Famine was the watershed event in modern Irish history. The deaths of over one million people saw it become the greatest humanitarian catastrophe in nineteenth century Europe. A further million emigrated and the physical landscape of the country was transformed with patterns of landholding, ownership and relationships all changing dramatically as it was something that impacted all classes in the country. This module will explore these key events while also looking at various contemporary debates. It will also explore the experiences of those that survived, emigrated and wrote about it through memoirs, literature or song.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.30am - 1.00pm

Mar 8, 15, 22, 29, Apr 5, 12, 19, 26

FEE €195

Republicanism & Irish Life 1922-2005

SPRING AE-HN260

Dr Eve Morrison

This course contextualises the military, political, ideological and organisational development of Sinn Fein and the Irish Republican Army (in its successive organisational manifestations) within the broader framework of the social, cultural and political norms of life on the island of Ireland after partition. The aspirations, methods, aims, relevance and success of Irish republicanism are considered from the civil war (1922-23) to the Provisional IRA's formal and final cessation of their armed campaign in July 2005.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Thursdays 2.00pm - 4.30pm

Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16

FEE €195

The Irish Revolution 1912-1924

SPRING AE-HN261

Dr Richard McElligott

Modern Ireland was forged between 1912 and 1924. The political violence of the era would set Ireland on a course of rebellion and then open war against Great Britain. The effects of this violent and complex period in Ireland's history are still felt today. This explores the events, impact and legacy of Ireland's revolutionary period. The course hopes to give participants an in depth knowledge and understanding of the most pivotal decade in modern Irish history.

BELFIELD

8 Thursdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16

FEE €160

The Price of Freedom: America at War

SPRING AE-HN257

Dr Sarah Feehan

This course will focus on America's involvement in conflict since World War I. It will examine America's motivation for becoming involved in various conflicts over the course of the twentieth century. It will consider whether America becomes involved in such conflicts to defend its freedom and interests around the globe or has it, as it has claimed, a greater goal of defending the freedom of others too. The way in which America conducted itself during the conflicts under examination will also be considered. The impact of America's involvement both at home and abroad will be examined.

BELFIELD

8 Mondays 7.00pm - 9.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €160

The Rise and Fall of the Romanov Dynasty

SPRING AE-HN262 WEDNESDAY
AFTERNOONS

SPRING AE-HN263 THURSDAY
MORNINGS

Michael Doran

From 1613 until 1917, one family ruled over Russia. This family was the Romanovs. During this time, the Romanovs established one of the largest empires in history. Much of the Romanov story involved great achievements but also shocking brutality and decadence. This course will examine the circumstances and extraordinary personalities that led to the rise of the Romanovs. There will be a focus on the impact of key figures such as Peter the Great and Catherine the Great. The course will also examine the reasons for the fall of this seemingly all powerful family. The end of the Romanov dynasty would be both brutal and tragic.

BLACKROCK EDUCATION CENTRE AE-HN262

8 Wednesdays 2.00pm - 4.00pm

Feb 1, 8, 15, 22, Mar 1, 8, 15, 22

FEE €160

BLACKROCK EDUCATION CENTRE AE-HN263

8 Thursdays 10.00am - 12.00pm

Feb 2, 9, 16, 23, Mar 2, 9, 16, 23

FEE €160

Sport and Society in Ireland

SPRING AE-HN259

Dr Paul Rouse

There are aspects of Ireland's sporting history that are uniquely Irish and defined by the peculiarities of life on a small island on the edge of Europe. The Irish sporting world is unique only in part, however; much of the history of Irish sport is a shared history with that of other societies. This course assesses the place of sport in Irish life, tracing the origins of its ball games and the significance of animals to the Irish sporting tradition, from the role of horses and dogs in racing and hunting, to the cocks, bulls, and bears that were involved in fighting and baiting. The course offers an original insight into the history of Ireland. It depicts the local passions of Irish sport, the influence of the British Empire on Irish culture, the impact of partition, how sport shapes policy-making in modern states, and the ways in which sport has been colonized by the media and has colonized it in turn. Ultimately, it is a story located within Irish political, social, and cultural history, and within the global history of sport.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Wednesdays 10.30am - 1.00pm

Jan 11, 18, 25, Feb 1, 8, 15, 22, Mar 1

FEE €195

Germany: A History 1618-1914

SPRING AE-HN258

Michael Doran

Germany was only politically united as a state in 1871. Before then, Germany had existed as a number of diverse territories. This course will examine the course of German history from the start of the Thirty Years War up to the eve of the First World War. Much of the focus of study will be on the development of the state of Prussia. This grew from a small, poor medieval state into one of the powerful nations in Europe. Particular attention will be given to exceptional leaders such as Frederick the Great and Bismarck. Their decisions would have repercussions for the whole of Europe. Participants will be encouraged to engage with and discuss the main topics examined in this course. It is hoped that this interaction will lead to a better understanding of this vast and fascinating topic.

**DLR LEXICON, HAIGH TERRACE, MORAN PARK,
DÚN LAOGHAIRE, CO. DUBLIN**

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

8 Tuesdays 11.00am - 1.00pm

FEE €160

The People who helped make Ireland: 8 persons who helped shaped Irish Society

SPRING AE-HN2111

Dr John Cronin

This course will look at eight important figures in Irish History. These are Hugh O'Neill, Earl of Tyrone (c. 1550 – 1616), Richard Talbot, Earl of Tyrconnell (1630-1691), Nano Nagle (1718-1784), Theobald Wolfe Tone (1763-1798), Daniel O'Connell (1775-1847), Michael Davitt (1846-1906), Maude Gonne (1866-1953), and Seán Lemass (1899-1971). Altogether, these individuals did much to shape Ireland's political, military, social and cultural world, while simultaneously impacting upon other key figures in the country's story. Studying their lives will thus provide new insights into many areas of Irish life, as well as providing a novel way to gain an overview of Irish history.

BELFIELD

8 Thursdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16

FEE €160

Hidden Dublin: From the Monto to Little Jerusalem

SPRING AE-HN267

Donal Fallon, MA

This course will provide people with an insight into the social history of the Irish capital in the late nineteenth and early twentieth centuries. By combining classroom lectures with walking tours, the course aims to shine a light on the lives of ordinary Dublin citizens historically, looking at issues like housing, class, culture, politics and more. Irish history has traditionally focused on famous male characters, yet this course aims to explore the lives of the forgotten and marginalised, including women and children.

BELFIELD

4 Tuesdays 7.00pm - 9.00pm

Feb 21, 28, Mar 7, 14

4 Saturdays 11.00am - 1.00pm

Feb 25, Mar 4, 11, 18

FEE €160

HISTORY

More Walks and Talks

SPRING AE-HN216

Áinnle O'Neill, MA

This course fleshes out themes touched on in the "Walks and Talks" course - health, food, customs, fire-fighting, water supply and transport - and studies how they developed over 1,200 years of Dublin's history. The walks cover the western and northern inner suburbs which developed over the same period and feature many little-known parks and buildings, which played important roles in Dublin's history. New and continuing students welcome.

BELFIELD

Walks: 5 Thursdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, Mar 2

Talks: 5 Saturdays 10.00am - 12.00pm

Jan 28, Feb 4, 11, 18, Mar 4

FEE €195

INTERNATIONAL

Understanding Human Rights

SPRING AE-BN213

Mary Purcell, MA

This course will introduce students to some of the key components of Human Rights theory and practice. It will examine the history and philosophy of Human Rights from the time of the Greeks and Romans to modern day. It will look at Human Rights law at the United Nations and the Regional systems (Europe, Americas and Africa) and briefly examine Sharia law. It will explore examples of human rights abuse and their remedies in South Africa, Middle East and in Ireland.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €160

LIFE SKILLS

Living Well, Living Mindfully

SPRING AE-PN211

Dr Fidelma Farley

While many of us want to live and experience our lives in a meaningful way, we find it hard to slow down, to take the time to look below the surface busyness of our lives to find who we really are and what we really want and value. This course will introduce you to Mindfulness, which provides a set of skills and helpful techniques that enable you to become more aware of yourself and your experience. This kind and non-judgemental awareness reduces stress significantly and enhances your quality of life.

BELFIELD

7 Mondays 7.00pm - 9.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

1 Saturday 9.30am - 1.30pm

Feb 25

FEE €180

LITERATURE

One City One Book: Dublin in Print

SPRING AE-LN248

Garrett Fagan

This course is designed to tie in with events in the Dublin: One City, One Book festival culminating in an extended engagement with the 2017 selected title. Students will read a variety of books set in Dublin and by Dublin authors: James Plunkett *Strumpet City*, Bram Stoker's *Dracula*, Sebastian Barry's *A Long Long Way*, Oscar Wilde's *The Picture of Dorian Gray* and Joseph O'Connor's *Ghost Light* and some works by Dublin poets. The focus of the course will be to situate these books as Dublin books, showing different aspects and histories of the city. No previous or special knowledge of literature is required, just an enjoyment of reading. Titles are available to borrow from Dublin City libraries.

PEARSE ST LIBRARY, DUBLIN 2

8 Wednesdays 10.00am - 12.30pm

Feb 1, 8, 15, 22, Mar 1, 8, 15, 22

FEE €160

Yeats and Heaney: Irish Voices

SPRING AE-LN262

Garrett Fagan

This course offers students the opportunity to gain a thorough understanding of two of Ireland's greatest poetic voices, through their plays, prose, letters and critical writing. This is intended as an introduction to enjoying the works of Yeats and Heaney. It will take a comparative approach, locating each writer in their own times and cultural context. In addition to this, students will explore the connections between them and the ways in which they responded to Irish life. No prior knowledge will be required only an enthusiasm for their work. The course will be enhanced by the resources of the National Library.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

8 Tuesdays 10.30am - 1.00pm

Jan 24, 31, Feb 7, 14, 21, 28, Mar 7, 14

FEE €195

Writing Independence: Irish Literature from Rising to Independence 1916-1926

SPRING AE-LN263

Garrett Fagan

This course considers the literature written during the Independence era and the early years of the State and how that writing reflected and influenced the times. Building on the growing interest in the revolutionary and early Independence periods, this course looks at the literary, cultural and social responses to the movement for Independence from 1916 to 1926 and how that period has been understood up to the present day. The course will cover poetry by Yeats and the 1916 signatories (Pearce and MacDonagh), plays by Sean O'Casey and Yeats, short stories by Frank O'Connor and novels by Elizabeth Bowen and Liam O Flaherty amongst others.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €160

The Irish Short Story since *Dubliners*

SPRING AE-LN264

Dr Jana Fischerova

Storytelling occupies a distinctive place in the Irish cultural tradition, and many of the country's most significant writers have been practitioners of the short story. The most famous of them all, James Joyce, published *Dubliners* more than a hundred years ago, in 1914. Since then, many Irish authors have followed in the tradition that Joyce established. This course looks at how the genre of the short story has developed over the last century and how certain writers succeeded in making the form their own. We shall discuss a variety of authors, beginning with Joyce and then taking in some of his successors – from Liam O'Flaherty to Maeve Brennan, John McGahern to Kevin Barry – in order to consider how their works have reflected the changing cultural landscape of modern Ireland

BELFIELD

8 Thursdays 7.00pm - 9.00pm

Jan 26, Feb 2, 9, 16, 23, Mar 2, 9, 16

FEE €160

Four Irish Classics

SPRING AE-LN265

Dr Alan Graham

This short course examines four texts which are central to the Irish literary canon. Exploring the novel, short prose and drama, the course surveys the themes of modern Irish writing and introduces participants to the aesthetic achievements of key Irish authors. Students will be introduced to the thematic preoccupations of Joyce, Beckett, Friel and McGahern, the fascinating set of affinities, legacies and contrasts between them, and also the unique relationship with literary and dramatic forms and traditions in the work of each author. A particular focus of the course is the socio-cultural environments from which each work emerged and how these texts can be approached as both a document and critique of these contexts. In this way, through analysis of these select texts, the course traces both the evolution of modern Irish writing and the social, political, and cultural narratives of twentieth-century Ireland.

NATIONAL LIBRARY OF IRELAND, KILDARE STREET

4 Tuesdays 10.00am - 12.30pm

May 2, 9, 16, 23

FEE €100

Critical Thinking

SPRING AE-QN208

Dr Angelo Bottone

Well-being starts with a clear mind. The aim of this course is to enable students to think critically and argue coherently. You will learn to analyse the structure of an argument, to distinguish logical from psychological reasons and to identify the most common errors in reasoning. The different forms of justification of knowledge (deduction, induction, statistical evidence) will be examined, together with the concepts of truth and validity of arguments. Symbols and technicalities will be kept to a minimum. No previous knowledge is required.

BELFIELD

8 Mondays 7.00pm - 9.00pm

Jan 30, Feb 6, 13, 20, 27, Mar 6, 13, 20

FEE €160

Philosophy as a Way of Life and Further Topics

SPRING AE-QN214

Dr Patrick Quinn

This course examines Wittgenstein's philosophical way of life, Hannah Arendt on trusting what is human in people, John Cottingham on mortality and meaningfulness, O.K. Bouwsma on faith, Gabriel Marcel on the modern spirit of negation, Emmanuel Levinas on how to think nothingness, Hans-Georg Gadamer on tradition and emancipation and Jurgen Habermas on being aware of what is missing. This "stand-alone" course explores philosophy as a way of life and thought by examining topics of personal and academic interest for the above thinkers. No previous knowledge of philosophy is necessary though it can be helpful. Class discussion is encouraged and relevant handouts are supplied.

BLACKROCK EDUCATION CENTRE

8 Wednesdays 10.00am - 2.00pm

Feb 1, 8, 15, 22, Mar 1, 8, 15, 22

FEE €160

Positive Psychology for Everyday Life

SPRING AE-PN214 RATHMINES

SPRING AE-PN213 BELFIELD

Dr Martina Carroll

Positive Psychology has its origins in the human potential movement that became increasingly popular since the 1970s. This course is an introduction to Positive Psychology and what can practically be applied from this scientific field to improve our everyday lives. The emphasis is on well-being but it also involves understanding of how to deal with and where possible to avoid or minimise psychological suffering with a strong emphasis on improving relationships at all levels. New discoveries in understanding the human mind and human development have challenged many traditional ways of thinking. This course focuses on four main areas, positive psychology, personal development and growth, the nature of intelligence and how the mind works.

RATHMINES AE-PN214

8 Mondays 7.00pm - 9.00pm

Jan 30, Feb 6, 13, 27, Mar 6, 13, 20, 27 (mid-term break Feb 20)

FEE €160

BELFIELD AE-PN213

8 Tuesdays 7.00pm - 9.00pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €160

Living Your Best Life

SPRING AE-PN235

Dr Nicky O'Leary

This course is about you; your life, your ambitions, your dreams and how to achieve them. Whether you are concerned about your career, your relationships or your life in general this course will teach you an effective way to get what you want. It will facilitate you to design a plan to achieve the things you want in life and to eliminate any obstacles or blocks that may stand in your way. It will expedite you to do more than you could do on your own. On this course you can learn eight keys to support you to live your best life.

BLACKROCK EDUCATION CENTRE

8 Tuesdays 10.00am - 12.00pm

Jan 31, Feb 7, 14, 28, Mar 7, 14, 21, 28 (no class Feb 21)

FEE €160

PSYCHOLOGY

Human Communication in the 21st Century

SPRING AE-PN215

Martin Kelly

This course will offer participants an opportunity to situate themselves in the constantly evolving world of human communication. Working from a foundation in complexity theory and forecasting methods, we will explore the dynamics of modern communication forms – from the smart phone to social media platforms, and assess their psychological impact upon both our personal and working lives. From here, we will project ourselves into the unfolding 21st century and envisage how exponential growth in nanotechnology and artificial intelligence will influence our notions of self-identity, relationships, and group membership. Finally, drawing upon the fields of nanomedicine and gene therapy, we will explore the potential effects of possible radical life extension. Throughout the course, core ideas and approaches will be grounded in relevant and practical exercises. Please note that no prior knowledge is required.

BELFIELD

8 Tuesdays 7.00pm - 9.00pm

Jan 31, Feb 7, 14, 21, 28, Mar 7, 14, 21

FEE €160

WRITING

The Creative Step (Part 2)

SPRING AE-WN237

Mark Granier, MA

Like Creative Step Part 1, this course is designed to help people who are keen to begin writing but remain intimidated by the blank page. As with the previous course, we will look at some examples of writing from published authors (to look more closely at their techniques, etc.) and group discussion will play an important part. However, there will be a greater emphasis on students completing their own projects and, where appropriate, readying their work for publication. As well as welcoming newcomers, this course should be of interest to former participants looking for further support and feedback.

BELFIELD

8 Mondays 7.00pm-9.00pm

Jan 30, Feb 6, 13, 20, 27 Mar 6, 13, 20

FEE €160

The Secrets of Writing Great Fiction (2)

SPRING AE-WN240

Patricia O'Reilly

The aim of this course is to assist writers to realise their writing ambitions and potential by finding and using their skills to create fiction for today's market. The course is tailor-made to facilitate beginners who dream of writing through to writers already working on projects, as well as published authors. The eight sessions focus on developing page-turning characters, prime locations, visual eras and continuing development of literary style. Sessions are arranged to allow time for writing, and constructive, individual and group analysis of participant's work. While this course complements The Secrets of Writing Great Fiction (1), it is also a stand-alone.

BLACKROCK EDUCATION CENTRE

8 Wednesdays 10.00am-12.00am

Feb 8, 15, 22, Mar 1, 8, 15, 22 29

FEE €160

Five-Day Intensive Creative Writing Workshop using the Amherst Writers and Artists Method

SPRING AE-WN205

Maggie Butler, MSW

This generative writing workshop is perfect for those who would like an intensive creative writing experience. Using the Amherst Writers and Artists creative writing workshop method, this course meets over five mornings to build a creative momentum and stay in the writing grove! Writing in response to specifically chosen writing prompts, participants will end the week with 10-12 pieces of writing. Come and join us for creativity, inspiration and fun.

BELFIELD

Mon-Fri 10.00am-12.30pm

Mar 20-24

FEE €160



LIFELONG LEARNING

**CULTURAL
PARTNERSHIPS**

CULTURAL PARTNERSHIPS

NATIONAL LIBRARY OF IRELAND

KILDARE STREET, DUBLIN 2

AUTUMN 2016 (Classes start October 3)

Joyce and Beckett

8 Tuesdays: 10.00am - 12.30pm

SEE PAGE 130

The American West and the Irish who made it

8 Wednesdays: 10.30am - 1.00pm

SEE PAGE 128

Ireland at War 1913-1924

8 Thursdays: 2.00pm - 4.30pm

SEE PAGE 126

SPRING 2017 (Various dates SEE LIFELONG LEARNING)

Yeats and Heaney: Irish Voices

8 Tuesdays: 10.30am - 1.00pm

SEE PAGE 145

Sport and Society in Ireland

8 Wednesdays: 10.30am - 1.00pm

SEE PAGE 141

Republicanism and Irish Life 1922-2005

8 Thursdays: 2.00pm - 4.30pm

SEE PAGE 139

The Great Irish Famine 1845-1852

8 Wednesdays: 10.30am - 1.00pm

SEE PAGE 138

Four Irish Classics

4 Tuesdays: 10.00am - 12.30pm

SEE PAGE 146

DLR LEXICON

HAIGH TERRACE, MORAN PARK, DÚN LAOGHAIRE, CO. DUBLIN

AUTUMN 2016 (Various dates)

Ireland 1916-1923 Revolution and Reaction

8 Tuesdays: 11.00am - 1.00pm

SEE PAGE 125

The Sublime and the Beautiful

8 Thursdays: 11.00am - 1.00pm

SEE PAGE 121

SPRING 2017 (Various dates)

Germany: A History 1618-1914

8 Tuesdays: 11.00am - 1.00pm

SEE PAGE 141

The Birth of Democracy

8 Thursdays: 11.00am - 1.00pm

SEE PAGE 137

DUBLIN CITY GALLERY THE HUGH LANE

CHARELMONT HOUSE, PARNELL SQUARE N, DUBLIN 1

AUTUMN 2016 (Classes start September 29)

The Artist as Witness in Society

6 Thursdays: 2.00pm - 4.00pm

SEE PAGE 122

DUBLIN CITY LIBRARIES

PEARSE STREET LIBRARY, DUBLIN 2

SPRING 2017 (Classes start February 1)

One City One Book: Dublin in Print

8 Wednesdays: 10.00am - 12.30pm

SEE PAGE 144



CERTIFICATE IN GENEALOGY/ FAMILY HISTORY

Genealogy Certificate

Please note that the Certificate in Genealogy/Family History is being discontinued, and there is no entry to it in 2016 or in future years. Consequently, students who wish to complete the course must do so by the end of the academic year 2016-2017.

Genealogy/Family History - Module 5

5 ECTS

AUTUMN AE-GX107

Sean Murphy, MA

This course is open to students who have completed Module 4. Topics covered in this module include advanced research methods, the electronic library, memorial inscriptions, and a series of case studies including the Moravians in Ireland, the Gardiner family, the origin of the Guinness family and Presidents of the United States of America of Irish descent. The emphasis will be on increasing the scholarly depth of students' knowledge of genealogy and heraldry.

BELFIELD

10 Tuesdays 7.00pm - 9.30pm
Sept 27, Oct 4, 11, 18, 25 Nov 1, 8, 15, 22, 29

FEE €300

Genealogy/Family History - Module 6

5 ECTS

SPRING AE-GX208

Sean Murphy, MA

This course is open to students who have completed Module 5. Topics include records of Ulster's Office, Irish Chiefs, the European flag, the careers of some outstanding Irish genealogists and heralds, publishing personal family history in hardcopy and online, and genealogy as a profession and in education. Completion of this module and submission of a satisfactory assignment take students to Certificate level.

BELFIELD

10 Tuesdays 7.00pm - 9.30pm
Jan 24, 31, Feb 7, 14, 21, 28, March 7, 14, 21, 28

FEE €300



**ENROLMENT
& GENERAL
INFORMATION**

ENROLMENT & GENERAL INFORMATION

ENROLMENT INFORMATION

Students are encouraged to enrol as early as possible. If you enrol late, the class may be full or may have been cancelled due to low numbers. To ensure your course of choice, please book early!

All students must enrol before attending the first class.

**ENROL ONLINE FOR OPEN LEARNING
AND LIFELONG LEARNING COURSES**
www.ucd.ie/all

ENROL IN PERSON AND OVER THE PHONE

You can enrol at the Access and Lifelong Learning Centre in the James Joyce Library Building.

Monday – Friday 9.00am - 1pm and 2pm - 5pm.

Enrolment by credit or debit card can be made over the phone (01 716 7123).

We will email you your receipt, which will include details of the class room number and times of class.

DATES FOR YOUR DIARY

ENROLMENT STARTS 8 August

AUTUMN TERM Open Learning classes begin 12 September 2016
Lifelong Learning classes begin 26 September 2016

SPRING TERM Open Learning classes begin 23 January 2017
Lifelong Learning classes begin 23 January 2017

CONCESSIONS

In most Lifelong Learning courses, unless otherwise indicated, a limited number of places at a concession rate may be available to those whose sole source of income is Social Welfare or Health Board benefit. To apply for these concessions applicants are required to produce appropriate and current documentary evidence of income. There are reduced fees for Access courses for those who qualify. The Access scholarship scheme can be discussed with applicants at interview for the access programme. There are no concessions for the Open Learning courses.

ENROLMENT & GENERAL INFORMATION

REFUNDS

- Refunds are only available in the event of a course cancellation.
or
- Refunds may in some instances, be available for extenuating circumstances, such as serious illness, within two weeks of the start of the course. Requests for refunds must be submitted in writing with supporting documents where appropriate. In the event that such a request is deemed justified a handling charge may apply.

CANCELLATIONS

Lifelong Learning courses are offered subject to sufficient numbers. Where there are insufficient registrations, the course will be withdrawn.

PLEASE NOTE

- Matters pertaining to residency rights, visas and other such matters are outside the Centre's remit.
- The Director retains the right to vary the schedule if necessary.
- Please note that tutors will have access to students' contact details.

The information in this brochure and additional Frequently Asked Questions are available on our website is available on our website

www.ucd.ie/all

CONTACT DETAILS

CONTACT US ON (01) 716 7123

**UCD Adult Education, Access and Lifelong Learning,
James Joyce Library Building**

Belfield

UCD

Dublin 4

Tel: 01 7167123

Email: adult.education@ucd.ie

Web: www.ucd.ie/all

We are located in the James Joyce Library Building.



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Belfield, Dublin 4, Ireland
Tel: 01 716 7123

Áras na Leabharlann
An Coláiste Ollscoile
Baile Átha Cliath
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www.ucd.ie/all